

FASS 1991

**Please Do Not
Adjust Your Set**

Good Morning Waterloo

Cast of Characters:

- 1 - Adrian Swall Adrian
- 2 - Dawn Patrol..... Dawn

(Lights up on a curtain with a test pattern on it. The entire cast is positioned behind the curtain and begins to do an impression of that annoying tone that goes along with the pattern. The tone stops and we're underway.)

1 - **Adrian:** *(voice over)* Gooooooooood morning Waterloo. Welcome to another exciting day of programming from UWTV, the station for YOU, double YOU! We're coming to you live on tape from our 14 watt transmitter high atop the Engineering Lecture Hall. It's January 7th here in beautiful uptown Waterloo and -35 degrees on the Calvin and Hobbes scale. The biology department is performing cryogenics experiments outside, that new neonaturalistic sculpture in the quad is actually a flash-frozen physics frosh and you're stuck here watching another exciting day of programming from UWTV. And now a word from our sponsor.

2 - **Dawn:** *(voice over)* Coming January 30th to UWTV. They're back. That wacky gang from FASS returns with a fast-paced look at university television in "FASS'91: Please Do Not Adjust Your Set."

(Curtain raises revealing the entire cast)

(Lights up)

Opening Song
(to the tune of:)
(On Broadway)

They say the future's lookin' bright on T.V. [On T.V.]
It's the year that FASS goes on the air
We've made a pilot episode
That's gonna leave "The Simpsons" cold
We're guaranteed a healthy Nielson share

They say the crew is something else on T.V. [On T.V.]
I could sit and watch them work all night
It's okay, I've got the time
Cos all I've got is one short line
But at least that line is mine tonight

They say that FASS won't last too long on T.V. [On T.V.]
Catch a Safety Van, "Go Home!" they tell me
But that ain't right, I know they're wrong
We'll last longer than the opening song
And we won't quit till we're all stars on T.V.

It won't be long till we're all stars on T.V.

(Lights down)

Newsbreak

Cast of Characters:

- 1 - Knowlton National Knowlton
- 2 - Barbara Frump Barbara

(Lights up on UWTV news desk. The desk has a back wall with a rectangular hole to simulate a TV monitor where pictures may placed (or people may be positioned) to illustrate the news. There is a globe on the desk.)

(UWTV news music)

- 1 - **Knowlton:** In our top story this morning, today marks the launch of the 1991 Fed Election campaign. Challengers Jean Cretin and Audrey Zults are expected to make the Columbia Lake Accord a major issue. The accord, a pet project of incumbent Fed President Brian Damage, has been mainly under fire for its controversial UWTV clause. The clause ensures the station’s continued existence as a joint Federation/administration venture dedicated to serving the intellectual needs of the UW community.
- 2 - **Barbara:** In a related story, UWTV program director, Blaine N. Simple, announced the station’s new winter line-up Friday. New shows include “How About Those Warriors?”, “Circus of the Registrars”, and “America’s Funniest Most Wanted.” Also announced was a series of concerts, featuring the works of Bach, Beethoven, and Brahms, to be performed by the Warriors Band.
- 3 - **Knowlton:** In an exclusive interview with the Gazette, the university president says sweeping changes will be necessary to prepare UW for the twenty-first century. Out-dated programs such as Engineering and Computer Science must be eliminated and replaced with more relevant courses such as Psychics 151 and Channeling Science 240. Mr. President, who claims to have been Shirley MacLaine in a previous lifetime, was unavailable for further comment.
- 4 - **Barbara:** And finally, a joint UWTV-Imprint poll, released today, shows that last term’s overwhelming defeat of the Student Life Building may have been due in part to a problem with the name. According to the poll, 83% of those who voted against the new building thought it was to be the headquarters for an insurance company.
- 5 - **Knowlton:** That’s the news for Monday, January 7th. Be sure to join us tonight at 8:00 for UWTV’s lecture style news show, “50 Minutes.”

(Lights stay up for segue into 1:1)

Walking Through A TV Hinterland

Cast of Characters:

1 - Blaine N. Simple	Blaine
2 - Carla Carlson.....	Carla
3 - Mike Huntry-Tizothy	Mike
4 - Anita DeGroin.....	Anita
5 - Claude Heryzout.....	Claude
6 - Pam O’Rama	Pam
7 - Nicole Odeon	Nicole
8 - Grace Kaiser-Gonnaclearup	Grace
9 - Neil Citran.....	Neil
10 - Sam Castle.....	Sam
11 - Dr. Donny Young.....	Dr. Young
12 - Iona Lott.....	Iona

(News anchors exit. Enter Claude, Anita, Pam, and Nicole. A globe is sitting on news desk. One crew member starts whistling (or humming) “Sweet Georgia Brown.” he is joined by the other crew members (perhaps the band joins in as well). The crew coordinates their actions to the music, moving or disassembling the news set while attempting Harlem Globetrotter-like stunts with the globe. Blaine enters.)

1 - **Blaine:** Okay, people, listen up. It’s time to sort the tape library. And this time, let’s do it by ... director’s maiden name.

(Blaine realizes nobody’s listening and claps hands twice)

2 - **Blaine:** I’m waiting, ladies and gentlemen ...

(Crew still ignores Blaine. Blaine blows police whistle. Crew looks at Blaine.)

3 - **Blaine:** Now that I have your attention ...

(Crew turns away and starts chatting and interacting among themselves. Blaine is about to blow the whistle a second time as Carla and Sam enter. Carla grabs whistle out of Blaine’s mouth before he can blow it. The crew immediately drops what they’re doing.)

4 - **Crew:** Carla!

(Crew starts to gather around Carla.)

5 - **Nicole:** Did you bring us a present? Huh? Huh?

6 - **Carla:** You know that new mike you have been asking for? Well, here he is ...

(Enter Mike)

7 - **Carla:** ... our new co-op crew member. He’s a real winner. He’s got heart; he’s got enthusiasm; --

8 - **Pam:** Not another Rec student!

9 - **Carla:** Cut me some slack here, guys. Rec students have their advantages. They’re .. and they’re ... Okay so I didn’t post the job until after second rounds.

10 - **Claude:** That's okay, Carla, I'm sure Mike is going to love it here.

A Little TV Station
(to the tune of:)
A Lotta Locomotion

All: A little TV station, that's what we are
Though we may be tiny, we are going far
From our dedication, it is plain to see
This TV station is the place to be

A little TV station that muddles through
While serving students at UW
For more information, well now lend an ear
And we will tell you what we do 'round here

Carla: I'm Carla Carlson, it's me who runs this place
As the station manager, the problems I must face
From discipline to censorship
They're driving me insane
But just when I've got 'em solved
Then along comes Blaine

Blaine: I'm Blaine N. Simple, you can call me sir
I will be top dog someday, of that you can be sure
A little TV station's a stepping stone
On the way to runnin'
A station of my own

Sam: I'm Mr. Castle, my friends call me Sam
For all intents and purposes
I'm Carla's right hand man
It's very nice to meet you
But it's time for me to go
I'm not supposed to be here till later in the show

(Exit Sam)

All: A little TV station with its own shows
A shoestring budget keeps us on our toes
We've an obligation to provide to you
High qual'ty shows we can't afford to do

A little TV station that needs a hand
Why don't you come and join our merry band
A little TV station is the place to be
Let's get the writers writing
Let's check the sound and lighting
Don't you find this exciting?

Mike: This exciting? It's almost fright'ning

All: This TV station is the place for me

11 - **Carla:** Mike, new people here start at the bottom. So I've assigned you to work with Blaine, our program director.

12 - **Blaine:** Me!?

13 - **Carla:** Blaine ... you're the real force behind this station. You're organized, a people person, a real go-getter.

14 - **Blaine:** But Carla --

15 - **Carla:** Blaine, quit whining and show the kid the ropes.

16 - **Blaine:** Okay, okay. I'll do it.

(Pam, Anita and Nicole pass by pushing a cart.)

17 - **Anita:** That's our program director. The loyalty of a Saint Bernard ...

18 - **Pam:** ... and the spine of a jellyfish.

19 - **Blaine:** *(standing on cart to confront Pam)* I heard that! All I demand is a little respect, and what do I get?

20 - **Nicole:** Little respect. *(pushes cart to Anita)*

21 - **Anita:** VERY little. *(PUSHES CART AND BLAINE OFF STAGE.)*

(Loud crash)

22 - **Mike:** Gosh, wasn't that a little cruel?

23 - **Anita:** You should see us when we get warmed up.

24 - **Mike:** Gee, is there anything I should know about working with Blaine?

25 - **Pam:** Would you like the capsule summary or the lecture series that gives you a minor in abnormal psychology?

26 - **Mike:** Well, I'm already carrying a full course load ...

27 - **Claude:** Right, the capsule summary. There are three things you have to remember when dealing with Blaine. One, Blaine is a twit.

28 - **Anita:** Two, pay no attention to what he says.

29 - **Nicole:** And three, no matter how much he screams, never feed him after midnight.

(Nicole giggles. Claude and Pam give her a dirty look. Anita gives her a whack on the back of the head. Enter Dr. Young with Iona)

30 - **Carla:** *(Gasp)* Dr. Young!!

31 - **Crew:** *(Whispers a la "Leopold" in the Bugs Bunny cartoon)* Dr. Young! Dr. Young! Dr. Young!

32 - **Mike:** Dr. Young?

33 - **Claude:** *(to Mike)* The Associate Provost for Communication and Information Services. He's in charge of UW's dealings with UWTV, CKMS, and the kiosk attendants.

34 - **Dr. Young:** Good afternoon, Carlson. This is Iona Lott, the distinguished and stinking rich TV executive from Toronto.

(Iona removes her fur coat and hands it to Mike then tips him. She is wearing another fur underneath. Mike exits with coat.)

35 - **Dr. Young:** You don't have to tip him. He works here.

36 - **Iona:** Ah, tish-tosh. It was only a hundred. As my late husband used to say, "Good help is hard to buy."

37 - **Carla:** Dr. Young, this is a surprise.

38 - **Dr. Young:** Ms. Lott would like a tour of the station.

39 - **Iona:** Yes. Let's start here in the lobby.

(Crew disperses and begins working on various small projects. As Carla, Iona and Dr. Young talk, they move around the studio.)

40 - **Carla:** Actually, this is our studio.

41 - **Iona:** It's so ... tiny.

42 - **Carla:** We're no CKCO but then who'd want to be?

(Enter Neil)

43 - **Neil:** Ah, there you are, Carla. I need -- *(spots Iona)* Whooooahhh! Hold the phone! And who might this vision of loveliness be? Helen of Troy? Joan of Arc? Debbie of Dallas?

44 - **Carla:** Iona Lott, this is Neil. He solicits ... ads for the station. What do you want, Neil?

45 - **Neil:** I need your signature on this new ad contract for Guns and Roses.

46 - **Dr. Young:** The rock group?

47 - **Neil:** No, the arms dealer. They specialize in floral-patterned Uzis ... the ultimate in feminine protection.

48 - **Iona:** I know. I liked it so much, I bought the company. *(pulls out floral-patterned uzi)*

49 - **Neil:** *(to Dr. Young)* I love it when they play hard-to-get. *(to Iona and Carla)* Later, dolls.

(Neil exits. Carla, Iona, and Dr. Young move along. Enter Blaine and Mike. Blaine's arm is in a sling.)

50 - **Blaine:** Mike, television is a microcosm of the human body. The camera crew is our eyes and ears. The actors, our heart and soul. The writers are our conscience, the techies those itchy-bitsy neurons making our muscles and fibres twitch.

51 - **Mike:** Gee, I never realized TV was so complicated. Where do you fit in?

52 - **Blaine:** The program director regulates the creative juices, eliminating waste where he sees fit.

53 - **Pam:** *(passing by, to Mike)* Yeah, the asshole!

54 - **Blaine:** *You're* going in my report to the station manager!

(Pam sticks her tongue out at Blaine. Blaine chases Pam offstage. As Blaine is about to exit, Anita trips him. Another loud crash from offstage. Mike shakes his head and exits. Carla, Dr. Young and Iona

approach Claude and Nicole who are painting or carrying a sign reading "Apathy '91". The '91 is obviously pasted over several other years.)

55 - **Carla:** As you can see, we're gearing up for our Fed election coverage. It's pretty hot stuff. Everybody's talking about it.

56 - **Claude:** So, Nicole, do you think we should pass the Columbia Lake Accord?

57 - **Nicole:** Who cares? I'll be lucky to pass PHIL 140.

58 - **Dr. Young:** Election coverage. Excellent, Carlson! It's topical. It's newsworthy --

59 - **Iona:** It's hour after hour of self-serving inanities.

60 - **Dr. Young:** Which is just what I've been saying all along! *(to Carla)* What are we running here, a TV station or a Jerry Lewis telethon?!?

(Carla and Iona move along. Enter Mike and Blaine. Blaine's head is bandaged. Crew is busy working. Dr. Young has his back to Blaine.)

61 - **Blaine:** I need another grip, pronto! *(points to Claude)* You, get a chair!

62 - **Claude:** I can't. I'm waiting for my nails to dry. *(holds up freshly painted nails (the kind you use a hammer with))* Why don't you ask that guy? *(points to Dr. Young)* He's not doing anything.

63 - **Blaine:** *(to Dr. Young)* You! Quit your lolly-gagging and get a chair!

(Dr. Young turns around)

64 - **Dr. Young:** As associate provost, I already hold several chairs. Can I help you, Mr. ... ?

65 - **Blaine:** Mud. My name is mud.

(Anita pokes her head in from the wings.)

66 - **Anita:** Blaine, we need you in the cutting room.

67 - **Blaine:** *(as he exits)* Come along, kid, and see how we turn a director's vision into real TV.

(As Blaine is about to exit, he is surrounded by crew members. He turns to run and Mike blocks his path. The crew grab Blaine and carry him off stage.)

68 - **Blaine:** *(offstage)* Aaaaaiiiiiieeeee!!!!

(Another loud crash. Phone rings. Enter Nicole with a cellular phone.)

69 - **Nicole:** Phone call for Ms. Lott. A Mr. Turner, from Atlanta? *(hands phone to Iona)*

70 - **Iona:** Hello. *(pause)* Ted, what's up? *(pause)* A new Pay-TV network? Yes, I may be interested in a piece of it. *(pause)* Two point five million? Tish-tosh. *(pause)* The All-Elvis Channel? All Elvis, all the time? Ted, as my late husband used to say, "Elvis is dead." *(hangs up)*

(Enter Grace.)

71 - **Grace:** Carla, you know how we were looking for a replacement for "America's Funniest Most Wanted?"

72 - **Carla:** Ms. Lott, this is Grace, our writer.

73 - **Iona:** Pleased to meet you --

74 - **Grace:** Picture this: North Atlantic, 1942. A lovable captain, a sex-crazed doctor, a nerdy steward, and as many has-been actors as you can find, all in a German submarine. Das Love Boot! What do you think?

75 - **Carla:** I think it explains why Germany lost the war.

76 - **Grace:** Well, how about this? UW, 1991. Software piracy on the upswing! Protests against removal of the alt.sex! Widespread use of Begin statements without End! In response, university officials create an elite law enforcement team to protect UW's computing facilities. They're tough. They're deadly. And they know how to program. They're the Keystroke Kops! They'll take a *byte* out of computer crime.

77 - **Carla:** Survey says "WAAAHHHHHH! Wrong answer."

78 - **Grace:** Quebec, 1990. A brave band of Mohawks, fighting for native rights, face off against a grim force of Canadian soldiers determined to bring down their barricades. Yes, it's "Gunfight at the Oka Corral."

79 - **Carla:** Say good-night, Gracie.

80 - **Grace:** Good-night, Gracie. And good-night, Mrs. Callabash, wherever you are. (*exits*)

81 - **Iona:** Ms. Carlson, I've seen your studios; I've met your staff; I only have one thing left to ask. How much profit does this station generate? Ten, twenty, thirty million a year?

82 - **Carla:** There aren't any profits. All our revenues go into production. We have a mandate to provide the university community with quality programming.

83 - **Iona:** No profits! Quality programming! Dr. Young, is this any way to run a TV station?

84 - **Dr. Young:** Not at UW, it isn't. Carlson, you're fired!

85 - **Carla:** Over your dead body! This station is jointly owned by both the university and the Federation of students. As long as I have the support of the Feds, you can't fire me!

86 - **Dr. Young:** Well then ... I'll cancel your Gazette subscription.

(Enter Blaine and the crew. Blaine's foot is embedded in a concrete block.)

87 - **Blaine:** (*to Carla*) Carla, I'd like to draw your attention to the insubordination running rampant at this station.

88 - **Carla:** What is this time, Blaine?

89 - **Blaine:** Number one: The crew is not paying attention to a single word I say.

90 - **Carla:** I'm sorry, Blaine. What was that?

91 - **Blaine:** Next: Whenever we're supposed to display our station identification logo, those bozos show "This screen intentionally left blank" instead.

(Carla tries to suppress laughter)

92 - **Blaine:** And C: This physical abuse is getting way out of hand. (*indicates concrete block*)

93 - **Carla:** Really? I don't suppose you have a concrete example? (*turns away from Blaine laughing hysterically and slapping her knee*) Well, Ms. Lott, Dr. Young, it's been a pleasure but I have to get back to my regular duties. (*to crew*) Come on, gang, last one to the vending machines is a rec student!

94 - **Mike:** Hey, wait a minute!

(All but Iona, Blaine, and Dr. Young exit.)

95 - **Dr. Young:** (*to Iona*) What do you think?

96 - **Iona:** Let's see. A station manager who values hyjinx more than high ratings, a writer who thinks the back of a Corn Flakes box would make a great afternoon serial and a sales manager who's more interested in making time than making money. That's quite a crew.

97 - **Dr. Young:** So, you aren't going to take over the station and cut me in for a share of the profits?

98 - **Iona:** As my late husband was fond of saying, "If you want to soar with the eagles, you can't be flying with turkeys." Get rid of the station manager *and* assure me that the Accord will not pass and I may reconsider my position. Good day! (*exits*)

99 - **Dr. Young:** Tell me something, Mr. Mud. Are you happy around here?

100 - **Blaine:** I would be without Carla always shooting down my authority. If *I* were in charge, I would mold this station into a lean, mean, television machine!

101 - **Dr. Young:** Stick with me and you'll be UWTV station manager within the week. (*exits*)

102 - **Blaine:** Oh boy! Me, in charge!! I can see it now ...

I Can See It Now

(to the tune of:)

If My Friends Could See Me Now

Now, Dr. Young
He says to me
He'll get rid of Carla and the new boss I'll be
My dream come true
My fantasy
I will make this little TV station all it can be

Oh, I can see it now
When this whole station's mine
The crew will have to listen and they'll toe the line
When my new rules of conduct go in effect
They'll have to give me long-awaited respect
And there'll be changes made
To each and ev'ry show
While the crew's escapades
Well, they will have to go
I will have my dream come true
UWTV
If the Provost's deal goes through

Oh, I can see it now
UWTV
Will be A-number one, so look out NBC
We'll leave The Cosby Show behind in the dust
With all the first-rate sponsors switchin' to us
So we'll have ratings high
And we'll have profits large
The only reason why
Is they put me in charge
I will have my dream come true
UWTV
If the Provost's deal goes through

(Lights down)

Winterslam '91

Cast of Characters:

1 - Mean Gene Oktoberfest	Gene
2 - Elvira Mental-Studies.....	Elvira
3 - Archie Tecture.....	Archie
4 - Reggie Strar.....	Reggie
5 - Consuela Services	Consuela
6 - Captain Calculus	Captain
7 - Zeke Zuchini	Zeke

(Lights up. There is a sign that says 'Waterloo Wrestling Federation' under a WWF type logo.)

1 - **Gene:** Live, this Reading Week, from the Physical Activities Complex, the Waterloo Wrestling Federation, in association with the Creative Arts Board, proudly presents Winterslam '91! Never before has there been such a colossal collection of wrestling superstars in one place! Our main event features the Energetic Engineers butting heads with the Rampaging Rams. While in a special tag team event, it's the Crazy Cosmic Co-ops taking on the Avenging Advisors in a no holds barred battle royale.

(The co-ops barge on stage and grab the microphone that Mean Gene is holding.)

2 - **Elvira:** Gimme that mike. *(to audience)* Me and my partner here will obliterate those wimpy advisors. They don't stand a chance.

3 - **Archie:** That's right! We'll beat them around a bit, and when we think they have had enough, we'll climb the stairs to the second floor of Needless Hell, jump off that top rope, and elbow smash them into the Pit of Despair. Tell 'em what's next, Elvira.

4 - **Elvira:** And if you think that's bad, we're gonna clothesline them so bad that they will be hearing badly pronounced interview announcements for weeks.

5 - **Archie and Elvira:** Aaarrggghhh! *(with various attempts at mad and angry wrestling faces)*

(The co-ops throw the mike to the ground. Mean Gene picks it up and then the advisors come on stage and grab the mike before he can say anything and push him out of the way.)

6 - **Reggie:** Thanks shorty! *(to audience)* Ooohhh! They think they are so bad! They think they can knock us off of the top of the hill. Many co-ops have tried but none have succeeded. Tell 'em what we're gonna to do to them.

(Reggie hits Consuela to get her attention.)

7 - **Consuela:** Stupid co-ops! You should look before you leap! Look at the copies of the match agreement that you signed. One of them is a non-clothesline agreement. If you clothesline us, you'll be suspended from the University for life! That's a pretty long time!

8 - **Reggie:** And you thought waiting for interviewers to show up was long!

9 - **Reggie and Consuela:** Aaarrggghhh! *(more attempts at angry wrestler faces.)*

10 - **Gene:** And if you thought the excitement was over with that match, you're wrong. We are pleased to announce a match that has just been signed. The long awaited grudge match between Cunning Captain Calculus and Zany Zeke Zucchini. The match that the whole campus, that's right, the entire universe has been

waiting for. Two tremendous titans fighting to the finish in the squared circle. And now, let's hear from Cap and Zeke.

11 - **Captain:** Zucchini, I'm gonna disintegrate your defenses and limit your options so much that you won't be able to differentiate between a singularity and a sine wave. I'll distribute your domain throughout the entire range of the ring!

12 - **Zeke:** I'll squash your gourd, beat you until you turnip a new leaf, and then I'll Moulinex your face into creamed corn.

(A big fight between the two, possibly with the other wrestlers helping out (i.e. big mock wrestling scene) ensues onstage. Mean Gene walks in front of the fight but notices nothing.)

13 - **Gene:** Remember, this Reading Week, it's "Winterslam '91: The Battle of Waterloo." Non-Feds \$10 and Feds \$40 with the proceeds going to the Student 'Life is Hell' Building. This is Mean Gene Oktoberfest for the Waterloo Wrestling Federation.

(Lights down)

The Best Little Warehouse On Campus

Cast of Characters:

1 - Ben DeRoules	Ben
2 - Reed O. Canal	Reed
3 - Sue S. Canal	Sue
4 - Bernie from Biology	Bernie
5 - Kirby Lee	Kirby
6 - Nigel Rathbone III.....	Nigel

(Lights up on CKMS lounge and broadcast booth. The lounge has a door labelled 'Bauer Warehouse', a coat rack holding several thick winter coats, a metal wastepaper basket with a fire inside and a coffee pot. The booth has a sign reading 'CKMS 94.5 FM'. Johnny Tempest (probably a mannequin) is sitting in the booth. Ben is warming himself by the fire in the lounge and drinking from a cup of coffee which he refills constantly. Both Ben and Johnny are bundled up warmly. As the scene opens, a record is just ending. A moment or two of dead air follows, and Ben hurries into the booth.)

1 - **Ben:** *(into microphone)* That was the jazz bagpipe sound of the unforgettable *(checks album sleeve)* 'Rare Air'. For contrast, here's ... the other side of the album. *(flips record)*

(Ben carries Johnny, who is frozen into a sitting position, into the lounge, and puts him down near the fire. Enter Reed and Sue. They are both dressed warmly. They go to take off their coats, reconsider, and bundle back up, and put on the thick coats that were already hanging on the coat rack. They go straight to the coffee pot and pour themselves coffee.)

2 - **Reed:** Hi, Ben. Hi, Johnny. Sorry we're late. The car got stuck and we had to walk from Optometry.

3 - **Sue:** That's the third time this week. Ben, you have to find someone to plough that road. Hi, Johnny.

4 - **Ben:** 'Evening. *(Moving Johnny's head like a puppet's and in a squeaky voice)* Hi, Reed, Sue. Gee, I'm tired. I think I'll just go to sleep for a while. Don't wake me up.

(Ben drapes a blanket over Johnny and tries to push him prone. Johnny remains solidly in the sitting position looking a lot like a mannequin covered with a blanket.)

5 - **Sue:** Johnny, are you catching a cold?

6 - **Ben:** *(squeaky voice)* Nope, just tired. Don't mind me, I'm perfectly fine. Not cold at all, nosiree! Not the slightest hint of frostbite. Why, I could just sit in a sub-zero booth all day --

(Reed and Sue walk over to the couch. Sue flips the blanket off Johnny, who is still frozen solid)

7 - **Reed:** Ben, is there something you want to tell us about Johnny?

8 - **Ben:** My God! He's frozen! How did that happen?

9 - **Sue:** *(looking at thermostat)* Maybe it has something to do with the fact this room is at -40 degrees.

10 - **Ben:** I don't understand. He had coffee.

(Sue pries the cup out of Johnny's hand, and upends it on the table. a frozen cup-shaped lump of caffeinated ice falls out.)

11 - **Ben:** I'll have to find someone to cover for him tonight.

12 - **Reed:** Where are all the eager young frosh when you need them?

13 - **Ben:** They're all at UWTV! And it's not fair. It's not as though it can offer the students anything CKMS can't.

14 - **Reed:** No, nothing. Except heating.

15 - **Sue:** Parking.

16 - **Reed:** Running water.

17 - **Sue:** A functioning toilet.

18 - **Reed:** Twenty thousand viewers and nifty video effects... They have a toilet? That flushes?

19 - **Ben:** Those petty luxuries are merely a small part of the UWTV conspiracy to secretly control the minds of twenty thousand students and turn them against us.

20 - **Sue:** Isn't the idea of UWTV plotting against CKMS a little silly?

21 - **Ben:** I don't see why. They show up, and we continue to be unknown. Sounds like cause and effect to me.

22 - **Reed:** What about the two mile walk through chest deep snow?.

23 - **Ben:** Nonsense! Strapping young students wouldn't let a little stroll through a few flurries keep them off the air!

24 - **Sue:** Ben, when was the last time anyone wandered out here, even by accident?

(A knock at the door. Enter Bernie from biology.)

25 - **Bernie:** Hi. I'm Bernie from Biology. We're doing dissections tonight, and we're one body short. You wouldn't have an extra cadaver I could borrow? *(sees Johnny)* Oooh. He's a nice one. *(Examines Johnny)* Boy, you don't see frostbite cases like this very often. Look at this! *(snaps off Johnny's arm)* Frozen solid! Keen or what! Can I keep him?

26 - **Ben:** *(taking Bernie aside)* My dear boy, that's not just any body. That's Johnny Tempest, the last of the alternative radio disk jockeys! You can't expect to cart off his mortal remains like a discarded prophylactic. He was a ... a ... a...

27 - **Reed:** Cherished friend?

28 - **Sue:** Valued associate?

29 - **Reed:** Tolerated roommate who still owed two months back rent?

30 - **Ben:** Exactly! What can you offer us?

31 - **Bernie:** All I've got on me is my dissection kit. Do you have any animals you need disembowelled?
(produces a scalpel)

32 - **Ben:** Bernie, when you walked in, I said to myself 'Now, there's a young man who should stop wasting his time in biology, and spend it in the only worthwhile activity known to man: alternative radio broadcasting. Tell you what. We'll give you the body. All you have do is lend us a hand for a few hours.

(Bernie holds out Johnny's hand)

33 - **Ben:** Son, this is radio. We don't do sight gags. So, is it a deal?

34 - **Bernie:** I don't know. I'm due back at the lab in five minutes...

35 - **Ben:** It's settled, then! You do one small two hour broadcast for good old CKMS, and you get what's-his-name's body.

36 - **Bernie:** Did you say CKMS? The CKMS?

37 - **Reed and Sue:** You've heard of us?

38 - **Bernie:** Never. What are you?

39 - **Ben:** Allow us to explain.

(Goes into booth and puts record on the turntable. Music starts. Ben returns to lounge.)

At CKMS
(to the tune of:)
You Can't Hurry Love

I need someone
On the air at nine
I need to find, find someone to fill time
So, Bernie, please

Join CKMS
You can do your own show
Be the hit of the airwaves
Superstar of radio
And CKMS
No, we're not on TV
Just listen, imagine
What you get ain't what you see

Sometimes I feel I'm in this war alone
UWTV, they must be overthrown
Right now, the only thing that keeps us hangin' on
Is our valiant staff but they're almost gone
And remember that at

CKMS
We are all volunteers
We'll take artsies and mathies
Even a few engineers
And CKMS
We have no hit parade
Cuz the hotter the single
The fewer times that it is played

And now break

If TV
Leaves you queasy
Then consider doin' a lot less viewin'
Let a soft voice talk to you awhile
Ninety-four point five
The FM dial
We'll keep fighting
Ooh, until the day
That TV stations
Go away
And remember that

At CKMS
Where the disk jockeys freeze
We need no advertising
Cuz we got your student fees
And CKMS
Where the lesbians leap
An alternative station
With no audience to keep

(The singers start to repeat and fade as Ben goes back to the turntable and rips the record from it. The music ends.)

40 - **Bernie:** The scales have fallen from my eyes! All my life, I thought I wanted to be a biologist, honouring the memory of my late mother by committing the occasional unnecessary cosmetics test on small animals, when all along, I really wanted to be an alternative radio disk jockey!

41 - **Ben:** Wonderful. Guys, show him the ropes. I'm just going to step out and forage for volunteers. (exits)

42 - **Reed:** I'm Reed. I do the 'Untamed Campus' show. See this scar? I got gored by a duck. Wildlife can be dangerous if you know what you're doing.

43 - **Sue:** And I'm his lovely and talented wife, Sue. I cover social issues. What do you think of the Glock-19 plastic handgun?

(Sue pulls gun and points it at Bernie. Bernie drops scalpel and puts his hands up.)

44 - **Sue:** Don't worry. I can't get it past airport security, and besides ... *(pulls trigger. nothing happens.)* ...it's prone to jamming.

(Bernie looks relieved. Sue unjams her gun.)

45 - **Reed:** *(points at fire in trash can)* See that fire? Never let it go out. It's the only source of heat in this building since the furnace broke down in 1957.

46 - **Sue:** If it's your turn to feed the fire, and there's no wood, try to stick to Prince or Madonna.

47 - **Reed:** *(points to Bauer Warehouse door)* Never go through that door. It leads to the Bauer warehouse, where the university sticks the things they don't want any more, but can't throw away.

48 - **Sue:** It's like tenure for furniture.

49 - **Reed:** I think they put CKMS next to it as a hint.

50 - **Sue:** (*checking watch*) Bernie, you're on in twenty seconds. Here's the painting you're discussing. (*hands Bernie a painting*)

51 - **Bernie:** But I don't know anything about art!

52 - **Reed:** Wing it. Just pretend it's something you do know about.

(Bernie retrieves scalpel and goes into the booth)

53 - **Bernie:** (*hesitantly at first, with increasing confidence*) I'm Bernie from Biology, the new host of (*peers at a sheet of paper*) 'Up The Arts', a show dedicated to exposing people to the glories of Great Works of Art through the medium of radio. Tonight's specimen is a painting measuring 75 by 53 centimetres, called The Mona Lisa, by ... I'm sorry. The signature's covered by part of the frame. I'll just peel it back. Here it is: Leonardo Da Vinci. Our first incision will be along the ventral axis. The cross section of the painting is quite complex...

(Bernie fades out as reed turns down the monitor in the lounge. Enter Ben and Kirby. Kirby is in just slightly better shape than Johnny)

54 - **Ben:** Look what I found! Poor ... (*pulls wallet from Kirby's pocket and looks inside then puts wallet in his own pocket*)... Kirby, here, wandering snow blind. And you said no one ever comes out here.

55 - **Kirby:** (*shakily*) Cold ...

56 - **Ben:** Just stay there, Kirby. I'll get you a nice hot cup of coffee.

(Ben fills cup at the pot. Kirby sits down by Johnny)

57 - **Kirby:** Cold ...

(Kirby grabs for the cup, but Ben moves it out of her reach)

58 - **Ben:** Oh, one thing. We aren't supposed to let any non-staff use our supplies. So, you wouldn't mind doing a few hours of work in exchange for this nice hot cup of coffee, would you? (*waves cup under Kirby's nose*)

59 - **Kirby:** Cold ...(*reaches feebly for cup*)

60 - **Ben:** A woman's word is her bond. Here's the coffee. Take the midnight to noon shift. Bernie will show you what to do.

(Kirby drinks her coffee and regains her vision. She notices Johnny. She looks at Johnny. Johnny looks at Kirby, sort of)

61 - **Kirby:** (*standing abruptly*) Aaaaaiiiiiieeeee!

62 - **Ben:** Kirby, meet Johnny. Johnny, meet Kirby.

63 - **Kirby:** He's dead!

64 - **Ben:** I prefer to think about people's virtues instead of their faults. Johnny never talks during movies and he's very good at keeping secrets.

65 - **Kirby:** His arm is missing.

66 - **Reed:** No, we know exactly where it is.

67 - **Sue:** Bernie took it.

68 - **Kirby:** My God. You're cannibals!

69 - **Ben:** *(to Reed and Sue)* I told you UWTV is spreading rumours about us.

70 - **Kirby:** I've been captured by cannibals...what could possibly be worse?

(The Bauer warehouse door flies open. Nigel enters)

71 - **Nigel:** Squirrels!

(Nigel slams the Bauer Warehouse door shut. There is the sound of thousands of squirrels chittering, and the thudding of thousands of little tree rat bodies bouncing off the warehouse door. Nigel pulls a squirrel off himself and throws it on the floor. Sue shoots it repeatedly.)

72 - **Nigel:** Damned squirrels! Man killers, every one. They can skeletonize a cow in 38 seconds.

73 - **Kirby:** Lunatics. Not much worse than cannibals, but definitely worse.

74 - **Nigel:** I've spent the last fifteen years of my life exploring steam tunnels, pursued every step of the way by giant albino ducks, piranha squirrels and the Great Red Tundra Worm and you have the audacity to call me, ha, ha, ha, a lunatic?

75 - **Kirby:** Yes.

76 - **Nigel:** In any case, discoveries as earthshaking as mine can not go unannounced! Call the Chevron!

77 - **Sue:** It's dead.

78 - **Nigel:** Call Enginews!

79 - **Reed:** It's dead, too.

80 - **Nigel:** My God, it's a bloody epidemic! If there's no campus newspaper --

81 - **Kirby:** There's Imprint.

82 - **Nigel:** As I was saying, if there's no campus newspaper I'll have to settle for television. Would you have a phone?

83 - **Reed:** Yes, we do --

84 - **Ben:** *(pulverizing the phone)*-- but it's out of order. Would a radio station do?

85 - **Nigel:** If it's all I can get... So be it! I look best from the right.

86 - **Ben:** Reed, meet the subject of your next 'Untamed Campus' show.

(Reed goes to the booth, and turns up the monitor)

87 - **Bernie:** ... As you can clearly see, the Mona Lisa's smile reduces to a simple structure of colour-sifted components, not unlike a cow's hoof.

88 - **Reed:** Excuse me, Bernie? Time's up. Time for 'Untamed Campus'.

89 - **Bernie:** (*oblivious*) Let's take a closer look at the frame. Is it hardwood? Clearly not; my scalpel slices through it with no significant difficulty! Da Vinci's use of softwood in his frames is an important aspect of his work that I feel has been woefully neglected in prior studies of Renaissance art.

90 - **Reed:** Bernie? Time's up!

91 - **Ben:** Wow! I've found a common tree-boring insect imbedded in the frame, a clear allegory to Da Vinci's feelings about his wealthy patrons --

92 - **Sue:** (*picking up dead squirrel*) Hey, Bernie! New species!

(Sue throws squirrel corpse towards the CKMS exit. Bernie scrambles off stage after it)

93 - **Sue:** That concludes today's installment of 'Up The Arts'. And now, 'Untamed Campus'.

(Reed and Nigel enter the booth. Sue returns to lounge. Background music appropriate for an exploratory theme starts. Perhaps the other CKMS staff could provide the 'animal' sound effects)

94 - **Reed:** Hello, this is Reed O. Canal, and my guest this week on 'Untamed Campus' is Mr. ... ?

95 - **Nigel:** Nigel Rathbone the Third.

96 - **Reed:** Nigel, could you give the listener an idea of who you are?

97 - **Nigel:** My father abandoned me on this bleak and miserable campus when I was but 19 years of age, hoping that its scheming scholars would sacrifice me to one of their bloody gods, or at the very least teach me a marketable skill. But I quickly abandoned traditional studies to seek out new life and new civilizations, to boldly go where no man has gone before! I speak, of course, of the Storehouse of No Return, The Building of No Egress, the Place the Furniture Goes To Die, The Great Bauer Warehouse! I alone saw the solution to entering the Warehouse.

98 - **Reed:** The front door?

99 - **Nigel:** Bah! I'm an explorer, sir! I yearn for the heady brew of adventure! I spit *ptoo!* in the face of danger. No, I knew that the answer lay in the mysterious labyrinth that twists beneath the campus like the intestines of some Great Beast.

100 - **Kirby:** (*to Sue*) What?

101 - **Sue:** The Steam Tunnels.

102 - **Nigel:** I acquired a team of hardy receptionists to accompany me on my journey and set off early in the fall of '75. Although my unfortunate companions succumbed each in their turn to disease, injury and graduation, I survived to meet the strange race of subterranean intelligent bipedal rabbits who live, completely unnoticed, beneath this establishment of so-called higher learning.

103 - **Reed:** Excuse me. Did you say 'intelligent bipedal rabbits?'

104 - **Nigel:** No, I said subterranean intelligent bipedal rabbits. A kind, accepting species, far nobler than the hairless apes who have driven them into seclusion. Even though I was one of their oppressors, they adopted me into their hutch, treating me as one of their own, even marrying me to their chief's daughter.

105 - **All but Nigel:** You married a rabbit!?

106 - **Nigel:** And I'm proud of it! Oh, I know what you're thinking: 'The only good rabbit is a dead rabbit!' But love transcends the puerile barriers of mundane society!!! You may sneer, but I don't care!!! I, Nigel Rathbone the Third may have descended into the depths a shallow, spotty-faced sociophobe, loathed by my mother and father, ridiculed by men and women alike, but now I am Lord Nigel the First, King of the Rabbit-People!!!

107 - **Kirby:** (*bursting into booth*) I don't believe you're wasting valuable airtime on this idiot. King of the rabbit-people! Ha!

108 - **Nigel:** Heretic! I'll show you!

(Nigel grabs Kirby and Sue's gun. He throws open the door to the Bauer Warehouse and fires a volley of shots to drive off the squirrels, and drags Kirby out through the Bauer Warehouse door)

109 - **Reed:** Join us next week on Untamed Campus when our special guest, Jacques Cousteau, explores the icy depths of Laurel Creek.

(Lights down)

Bleak Previews

Cast of Characters:

1 - Gene Cistern.....	Gene
2 - Roger Eggplant.....	Roger
3 - Bob Villa.....	Bob
4 - Vincent Price.....	Vincent
5 - Michelle Pfeiffer	Michelle
6 - The Blob.....	Blob

(Lights up on one side of the stage. Gene and Roger are seated in one of their trademark tableaux. Theme music plays.)

- 1 - **Roger:** Hi and welcome again to another edition of “Bleak Previews.” I’m Roger Eggplant ...
- 2 - **Gene:** And I’m Gene Cistern. This week we’ll be looking at two films that are playing this month at Cinema Gratis.
- 3 - **Roger:** You know, Gene, on-campus cinema has changed dramatically since the Federation of Students reduced their budget allowance for film entertainment.
- 4 - **Gene:** I couldn’t agree more, Roger. With no Fed Flicks to compete with for a share of the audience, Cinema Gratis has been free to show movies from lesser-known genres. This is obvious from our first clip.

(Lights lower during Roger’s next line)

- 5 - **Roger:** This is a made-for-TV movie featuring Vincent Price as a homeowner who hires unemployed handyman, Bob Vila, to make repairs to “This Old House Of Usher.”

(Lights up on other side of stage. Bob is wearing a tool belt and maybe holding a tape measure. Vincent is wearing a smoking jacket.)

- 6 - **Bob:** Well, Vince, if we start by shoring up these crumbling foundations, we’ll have a good solid structure to build on. Then we can look at refinishing the pentagram motif in the main ballroom.
- 7 - **Vincent:** I’d also like to put in a wine rack. Something to hold my casks of ... Amontillado. And maybe a place for fire-side stories, sort of a tell-tale hearth. *(chuckles)*
- 8 - **Gene:** Quite frankly, the movie fell flat. There seemed to be little more than wood chips and mortar holding the whole thing together.
- 9 - **Roger:** I disagree, Gene. I think that there is a clear appeal to do-it-yourselfers. What about the scene where Bob tries to fix the leaky faucet in the bathroom?
- 10 - **Gene:** I’m sorry but the sea of blood washing down the hallway just doesn’t do it for me. After you’ve seen “The Shining,” nothing else can come close. Thumbs downs! *(thumb down)*
- 11 - **Roger:** Well, I still think it’s a good fixer-upper. I give it thumbs up. *(thumb up)*
- 12 - **Gene:** Our next film offers something of a change of pace. It stars Michelle Pfeiffer as a New Jersey housewife who is trying to put her life back together after the death of her husband.

13 - **Roger:** For security, she marries her husband's killer, an amorphous space alien from another galaxy. This makes for an offbeat romantic comedy called "Married to The Blob."

(Lights lower during Gene's next line)

14 - **Gene:** About halfway through the movie, Michelle comes to realize the basic incompatibility in her marriage. In this scene, she confronts 'hubby' after he brings home an unexpected dinner guest.

(Lights up on movie. Michelle is dressed in an apron, perhaps she is washing a dish. There is a body on the floor, covered by The Blob.)

15 - **Michelle:** *(Jersey accent)* I want a divorce!

(Lights down on movie. Up on Gene and Roger.)

16 - **Roger:** Probably the highest point of this film is the inspired performance by the Blob, as the misunderstood husband.

17 - **Gene:** You're right, Roger. The director made good use of a brilliant comedic actor. We give it ... two thumbs up.

(Both give thumbs up. Theme music fades in, to cut at blackout.)

18 - **Roger:** That's all we have time for this week. Join us next week when we'll be screening a double feature that's playing next month at the Princess Cinema ...

19 - **Gene:** A remake of a modern American classic: Mickey Rourke, Dennis Hopper, and Jack Nicholson in "Three Men Eat A Baby," along with its sequel, "Three Men And A Little Leftovers." *(pause)* So until next time ...

20 - **Roger:** ... we'll see you "At The Movies."

(Lights down)

If Not For The Courage Of The Fearless Crew

Cast of Characters:

1 - Claude Heryzout.....	Claude
2 - Pam O’Rama	Pam
3 - Anita DeGroin.....	Anita
4 - Mike Huntry-Tizothy	Mike
5 - Nicole Odeon	Nicole
6 - Arthur Artsake.....	Arthur
7 - Neil Citran.....	Neil
8 - Pierre Pressure.....	Pierre
9 - Henri Liable	Henri
10 - Monique DePressive	Monique
11 - Gaston Nomic	Gaston
12 - Marie Nade.....	Marie
13 - Jacques Olette-Caique	Jacques
14 - Marc Etsquare	Marc
15 - Mia Culpa.....	Mia
16 - Dan Swithmy.....	Dan
17 - Yvonne Tobeyorpartner	Yvonne
18 - Kent U. See	Kent
19 - Dee Music-Izjustarting.....	Dee

(Lights up on the main studio area of UWTV. All the crew members except Anita are currently dashing around getting Mike ready to go live. Nicole is working a sound board. Pam tinkers with camera one. Claude supervises the whole process. An extra camera and sound boom sit nearby. Last-minute costuming, camera and sound tinkering set the hectic pace. Pam clears out and we’re off!)

- 1 - **Claude:** We are going live in five...four...three...(pauses, signals announcer)
- 2 - **Mike:** *(holds up card in front of his face with show’s title on it.)* Coming up on UWTV, “Those Darned Kinesiologists”. Stay tuned!
- 3 - **Claude:** And cut!
- 4 - **Mike:** I didn’t know anyone still did this. Why doesn’t UWTV tape lead-ins for all the shows?
- 5 - **Anita:** Because the Great God Bureaucracy has decreed that we can spare a few minutes going live every hour rather than -- gasp! -- buying more tape.
- 6 - **Nicole:** Hey, it’s more fun this way. Live television is baking without a cookbook, horse riding without a saddle, rock climbing without a rope --
- 7 - **Pam:** -- surgery without anesthesia, skydiving without a parachute, breathing without lungs --
- 8 - **Nicole:** Poo! You’re no fun. Occasional disasters hone your skills and make you a more rounded individual.
- 9 - **Pam:** *(aside)* Yeah, just ask any teen mother.
- 10 - **Claude:** It could be worse, Mike. Blaine could have us shooting every show in a single take.

11 - **Nicole:** Promises, promises.

(Enter Anita, a memo clutched in her hands.)

12 - **Anita:** Aaaaaiiiiiieeeeeee!

13 - **All But Anita:** Hello, Anita!

14 - **Anita:** Aaaaaiiiiiieeeeeee!

15 - **All But Anita:** Yes, we're fine, thank you.

16 - **Anita:** Aaaaarrrrrrggggghhhh!

17 - **Claude:** And I was beginning to think she had a limited vocabulary.

18 - **Anita:** Will someone listen to me?

19 - **Pam:** Have you begun communicating yet?

20 - **Anita:** I hold in my hands a memo --

21 - **Mike:** Ooooo, can't put anything past her.

22 - **Pam:** Nope.

(Anita looks at Pam. Anita walks up to Pam, nose-to-nose. Anita shows Pam the memo, holding it in front of her.)

23 - **Anita:** Here. Read.

(Anita calmly stuffs the memo into Pam's mouth. Anita smiles.)

24 - **Mike:** Gosh, what's it say?

25 - **Pam:** *(her mouth still full of paper)* Mmmruffl. Glld.

26 - **Anita:** She says it's a memo from our program director, the Almighty Blaine, reminding us that we have to dismantle the "Chefs" set by five o'clock to tape some Fed election announcements.

27 - **Nicole:** Blaine never told us about needing the studio. What's he trying to do? Make us look bad?

(Claude, Mike and Nicole try to wrestle the memo away from [out of] Pam, who quickly dislodges it and tosses it clear. All five eventually end up in a huddle around the memo.)

28 - **Pam:** He wants the "Chefs" set down by five!?

29 - **Claude:** That gives us only thirty-seven minutes!

30 - **Mike:** To tape a half-hour show!

31 - **Nicole:** Oooo. Whip me, beat me, do it in one take!

(Everyone looks at Nicole)

32 - **Nicole:** Metaphorically speaking, of course.

33 - **Anita:** Break!

(The crew claps hands and breaks out of the huddle. Enter Arthur Artsake, who is quickly surrounded by the crew.)

34 - **Arthur:** Good afternoon, all. Ready to begin?

35 - **Claude:** Almost. What if we were to tell you that we might have to put off taping for a couple of days?

36 - **Arthur:** I'd say that I am the director, and I am here -- now -- to direct.

37 - **Claude:** Okay. What if we said that we have to film the whole show in thirty-five and a half minutes?

38 - **Arthur:** I'd say that you're a bunch of bungling idiots that shouldn't be working here!

39 - **Claude:** *(checks watch)* Thirty-five minutes.

40 - **Arthur:** How dare you --

41 - **Anita:** Look! *(points behind Arthur)* David Lynch!

42 - **Arthur:** Where!?

(Arthur turns around, managing to stoop enough that he is staring into Nicole's bosom. Anita clubs him senseless, but he stays conscious long enough to get out the rest of his line.)

43 - **Arthur:** Yep. Twin Peaks. *(falls over)*

44 - **Mike:** Gee, it's tragic how that stage light fell on him.

45 - **Claude:** Indeed.

46 - **Nicole:** Truly a black mark on our sterling record.

47 - **Anita:** Lighting cabinet? *(starts to pick up Arthur)*

48 - **Pam:** Lighting cabinet.

(Pam helps Anita pick up Arthur. The crew starts to exit as they speak.)

49 - **Claude:** Now all we need is a new director.

50 - **Anita:** Can't be one of the crew. The whole cast knows us.

51 - **Pam:** Hey! What about Neil?

52 - **Mike:** Neil the Sales Manager?

53 - **Pam:** He'll do anything if it'll help the station.

54 - **Nicole:** Or his sex life.

55 - **Claude:** Sounds like our man. *(pause)* Shhh! Actors approacheth.

(The crew quickly vanishes offstage as Pierre, Henri, Monique, Gaston, Marie, Jacques, Marc and Mia [the first seven in classic French chef outfits] enter from the other side.)

56 - **Pierre:** Where's monsieur directeur? He's usually early.

57 - **Henri:** Je ne sais pas. Maybe he was hit by some last-minute inspiration.

58 - **Monique:** Or by -- a murderer!

(Monique whirls on Mia to general laughter from the others.)

59 - **Mia:** Not me! Not until the big finale, anyway.

(The crew enters with Neil who is probably hitting on Anita, Pam, and Nicole.)

60 - **Neil:** So, this is my cast!

61 - **Chefs And Mia:** Pardonnez-moi?

62 - **Neil:** I can see it all now. Car chases! Scantily-clad women! A sweeping cityscape all ablaze! Scantily-clad women! Danger, romance, puff pastries! And scan--

(Anita somehow subtly intimidates Neil.)

63 - **Neil:** Well, maybe not. But we are going to do the entire show in one single, solitary take!

64 - **Marie:** Fellow chefs -- we are dealing with a nutcake.

65 - **Jacques:** Almond, peanut or pecan?

66 - **Marc:** Stop getting into character!

67 - **Jacques:** If I wanted to stop getting into character, I'd still be doing FASS. Stanislavski --

68 - **Marc:** Can suck large hot rocks. I'm here to have fun!

69 - **Neil:** And we will, mes petites bon-bons! The lack of interruption will keep our creative energy high.

70 - **Gaston:** So would putting live wires up your nostrils.

71 - **Neil:** Now, now, we don't want to irritate the director, do we? Remember, I control your future television careers. Just follow the directions of our friends, the cute little techies, and all will go well.

72 - **Anita:** Unless you call us cute little techies again. Then you die. Horribly.

73 - **Neil:** Right, let's get this show on the road.

74 - **Claude:** Make-up!

(Enter make-up person on roller skates. She skates down the line of actors putting makeup on each of them and exits.)

75 - **Claude:** Lights look good. Places, everybody.

(As Claude gestures, the actors move into three areas. Area 1: Pierre, Henri & Monique; area 2: Gaston & Marie; area 3: Marc, Jacques, & Mia.)

76 - **Claude:** Okay, folks, I am your guide on script. When I wave, you move. When I point, you stop. And when I do tech things, don't get in my way. Get it?

77 - **Others:** Got it.

78 - **Claude:** Good.

79 - **Mia:** *(indicating Neil)* What's he do?

80 - **Neil:** I lend the endeavour an air of artistic credibility.

81 - **Marc:** I think we're okay, guys. He really is a director.

82 - **Claude:** "Seven French Chefs Who Fight Crime." Take one ... and only.

(Claude waves his hand. Pam starts up camera one. Dan, Yvonne, Kent and Dee enter and sing the theme song.)

Secret Cajun Men

(to the tune of:)

Secret Agent Man

Seven chefs who lead a life of cooking
They fight crime when no one else is looking
Their dishes would dismay the Galloping Gourmet
Avoid the coq au vin with fries tomorrow

Secret Cajun Men
Secret Cajun Men
They're seven cooks in number, crimefighting is their game

Beware the pickled wieners they prepare
There's been a tiny botulism scare
If you let just one sip, of their sauces past your lips
Odds are you won't live to see tomorrow

Secret Cajun Men
Secret Cajun Men
Their breadsticks taste like lumber, their entrees cause ptomaine

And when they're finished serving Village slime
They turn their recipes to fighting crime
Each villain they defeat, they wish bon appetit
He'll eat humble pie for lunch tomorrow

Seven Cajun Men
Seven Cajun Men
If they add one more member, they'll have to change their name

(Exit singers. Lights on area 1)

83 - **Henri:** Pierre, before we burst into the Village Two servery -- what is the secret you were about to tell us?

84 - **Pierre:** Well, Henri, I am not the chef you believe me to be.

(Dramatic chord)

85 - **Pierre:** I am really a special operative with the French Surete sent to catch the murderer.

86 - **Monique:** That would explain the garlic croutons in your rice pudding.

87 - **Henri:** I, too, must confess. Both Monique and myself are with UW security.

88 - **Pierre:** Campus police!? I've been working with amateurs?!?

89 - **Monique:** Actually, we're bounty hunters for the Dana Porter Arts Library.

90 - **Henri:** The murderer has had "Green Eggs And Ham" out for over two years now. You can't trust these Dr. Seuss fans.

91 - **Pierre:** Why didn't you deal with her earlier?

92 - **Monique:** We did. We invoked the standard penalty and kept her from graduating.

93 - **Pierre:** No wonder she started killing people!

94 - **Henri:** *(takes out a huge gun and cocks it)* We're now reconsidering our policy on late returns.

(Pam's camera light goes out. Mike's comes up -- camera two is on Marie and Gaston mixing away at a small counter/kitchenette. Lights down on area 1. Up on area 2.)

95 - **Gaston:** I wonder where the others are! Pass me that ... twirly thing (POINTING TO A HAND MIXER), will you?

96 - **Marie:** Sure. I mean, oui, oui! *(starts to pass him the mixer and pauses.)*

97 - **Gaston & Marie:** Waaait a minute --

(Both draw guns on each other simultaneously, yelling.)

98 - **Gaston & Marie:** Freeze!

(The next two lines are said simultaneously)

99 - **Gaston:** CSIS! *(pronounced see-sis)*

100 - **Marie:** RCMP!

101 - **Gaston & Marie:** *(pause)* What?

102 - **Marie:** Why can't you guys just stay out of our lives?

103 - **Gaston:** Hey, don't complain about me; at least I'm within my jurisdiction. Pierre is *French* police.

104 - **Marie:** Yeah, well -- Henri and Monique are Arts Library bounty hunters.

(Quick cut back to camera one . Claude takes up a flat set piece and starts to approach the no-man's land between areas one and two, ready to leap in for the "split screen" coming up. Lights on area 1 only)

105 - **Pierre:** But, if we aren't chefs...

106 - **Monique:**

(Quick cut back to camera two. Lights on area 2 only)

107 - **Gaston:** Sacre bleu! Aren't any of us French chefs?

108 - **Marie:** What about the two who ran off trying to catch the killer -- Jacques and Marc?

(Split screen! Claude leaps in with the divider as Pierre, Henri, Gaston, Monique and Marie mug to camera two. Lights on both areas 1 and 2)

109 - **Pierre, Henri, Monique, Gaston & Marie:** Uh-oh...

(Lights up on area 3 only. Pam focuses on area 3 where Mia is now standing over the prone, dazed forms of Marc and Jacques.)

110 - **Mia:** I do not like green eggs and ham! *(approaches them menacingly with a knife and laughs maniacally)*

111 - **Jacques:** Ha! Little do you know that I always carry a hidden set of eight carving knives! *(reaches into pocket, realizes that he forgot them) Yes...eight Ginsu carving knives...eight razor-sharp Ginsu carving knives that can still slice this tomato -- (indicates Mia)*

(Gaston picks up the knife set from the kitchenette, tosses it to Mike, who passes it to Claude who, at a dead run, slides it -- with Neil doing a quick curling routine in front of the pack with a handy broom -- so it skids to a halt behind Jacques, who subtly scoops it up as he stands.)

112 - **Jacques:** Ah-ha! And now, cherie, it is a bloody butcher versus a master preparer of carcasses. I shall enjoy this!

(Mia tries to run, and is tripped by Marc. Claude cues the others, and Pierre, Henri, Monique, Gaston, and Marie all dash in and rush Mia as marc rises to his feet.)

113 - **Mia:** Get back! *(sticks hand in pocket)* I have a canard a l'orange here, and I'm not afraid to use it!

(The phony chefs [Pierre, Henri, Marie, Gaston, Monique] hesitate between Mia and the other, "real", chefs.)

114 - **Pierre:** A canard what?

115 - **Gaston:** What's a canard?

116 - **Marc:** *(rushing the group, heading for Mia)* Duck!

(Phony chefs all oblige, ducking so that Marc gets a clean blow at Mia, knocking her out.)

117 - **Henri:** At last, this barbarous reign of terror has come to an end.

118 - **Marc:** But we still have to get dinner ready for the Village Two students.

119 - **Jacques:** And none of us have had time to shop for meat!

(All chefs slowly look down at the prone form of Mia. Claude nods to Neil.)

120 - **Neil:** Cut! I love it!

(The crews begins dismantling and moving the “chefs” set off stage as Claude supervises. Neil and the “chefs” cast get out of the way.)

121 - **Mike:** *(checking watch)* Twenty-four minutes, thirty seconds.

122 - **Pam:** With teaser, commercials and credits, half an hour exactly.

123 - **Anita:** It felt like only a few minutes went by!

124 - **Mia:** Hey, we’re pros!

(Anita’s sound boom dings her in the head.)

125 - **Mia:** Okay, okay, the cute little techies are too.

(Anita picks up ginsu knife and slowly advances on Mia forcing her offstage.)

126 - **Nicole:** Great, isn’t it? I love this job!

(The other crew members and actors quietly congratulate each other as the set is moved out.)

(Lights down)

Degrassi's Always Greener Over The Skeptic Tank

Cast of Characters:

- 1 - Joey Jeremiah.....Joey
- 2 - Caitlin Ryan Caitlin
- 3 - Mr. E. StudentMr. E.
- 4 - Lise Tuone..... Lise

(Lights up)

1 - **Lise:** Coming soon to UWTV. The final chapter in the lives of those obnoxious, too cute kids from Degrassi Street. The fairy tale days of junior high and high school behind them, the kids joined thousands of other graduates in the real world - on the unemployment lines. The kids, disillusioned with their lot in life, decided to put their skills to work in real-life situations and opened the Degrassi School of Hard Knocks!!!

(Spotlight on Joey)

2 - **Lise:** Name: Joey Jeremiah. Age: 19. Joey's fascination with cars led him to try his hand at what he called "creative borrowing and wealth redistribution". Now on parole, Joey teaches auto-shop here at Degrassi and is providing his students with useful insights into the inner workings of automobiles.

3 - **Joey:** You hold the red and green wires together and wait for the engine to turn over. Can you say "hot wire" boys and girls? I knew you could. After you have stashed the car, be sure and get out your Crayola markers and alter Mr. Licence Plate.

(Spotlight on Caitlin, dressed as an expensive call-girl)

4 - **Lise:** Name: Caitlin Ryan. Age: 18. Caitlin decided to combine political activism with her interests in Biology and Economics and ended up as a special political lobbyist in Ottawa. Caitlin teaches Social Studies and is telling students how government really works.

5 - **Caitlin:** So I said to the minister, in my softest, sexiest voice: "Oh come now Mr. Wilson! You know I have to charge you GST."

(Spotlight on Mr. E. Student, behind a screen so his silhouette can be seen.)

6 - **Lise:** Name and age unrevealed to protect the guilty. At this teacher's last school, he went for really big time crime by attempting to con thousands of foolish people into throwing their money away by backing his vision of an overpriced temple devoted to his loyal followers. He now teaches rhetoric and logical double-talk here at Degrassi.

7 - **Mr. E.:** So I told the guys at UW, "Not only will a Student Life Building improve your life, but the extra 60 million dollars will ensure that your children's lives will be better..."

8 - **Lise:** "Degrassi School of Hard Knocks." Only on UWTV. Thursdays at 8:00, 8:30 in East Campus Hall.

(Lights down)

Bridge Over Troubled Voters

Cast of Characters:

1 - Grant Committee.....	Grant
2 - Diana Saurus-Rex.....	Diana
3 - Laura DeBoom.....	Laura
4 - Brian Damage.....	Brian
5 - Jean Cretin.....	Jean
6 - Audrey Zults.....	Audrey
7 - Victor Graphics.....	Victor
8 - Phantom of the Math Building.....	Phantom
9 - Knowlton National.....	Knowlton
10 - Barbara Frump.....	Barbara
11 - Sue S. Canal.....	Sue
12 - Kerry DeWon.....	Kerry
13 - Mary Yolanda Vase.....	Mary
14 - Terry Cloth-Towel.....	Terry
15 - Marion Kinde.....	Marion
16 - Robin DeCradle.....	Robin
17 - Dr. Donny Young.....	Dr. Young

(Lights up. In one slot is the turnkey desk. the main stage is a Campus Centre meeting room with everything necessary to turn it into the site of an all candidates meeting including a table to play bridge at. the table is draped so that things hidden underneath it cannot be seen. Laura approaches Grant and Diana, two turnkeys at the turnkey desk.)

1 - **Laura:** Excuse me, do you know where the All-Candidates Meeting is? You know, the one for Fed President.

2 - **Diana:** Let's see. *(checks list)* I have elections for president of the Hair Club for Men ... is that it?

3 - **Laura:** No, president of the Federation.

4 - **Grant:** There's a meeting of the fan club for Star Trek: The Pepsi Generation.

5 - **Laura:** Not that Federation! The student government!

6 - **Diana:** Are you sure the meeting isn't in the Student Life Building?

7 - **Laura:** There is no Student Life Building, you turkey.

8 - **Diana:** That's turnkey.

9 - **Laura:** *(sighs)* Just tell me where the bloody meeting is.

10 - **Diana:** Let me double-check. Bridge Club ... Senate reform committee hearings ... FASS '91: Scriptwriting Session. No, I don't have anything here.

11 - **Grant:** Wait, here it is, in the Gazette. It's double booked with the Bridge club. Room 113.

12 - **Laura:** *(sarcastic)* Thanks for all the help.

(Laura heads off for the meeting. Grant exits in another direction. Curtain opens and lights come up on the meeting room. In the meeting room the four candidates are playing bridge. Brian and Audrey are partners as are Victor and Jean. Mary, Kerry, Sue and other reporters look on.)

13 - **Victor:** Ok folks, new rubber. And no table talk!

(Brian whistles "You Gotta Have Heart" or similar tune.)

14 - **Audrey:** Hmmm. Did you see my engagement ring?

15 - **Brian:** Yes, it's nice. Are those diamonds?

16 - **Audrey:** Yes, six of them.

17 - **Brian:** Ooh. My mother's ring only had one diamond. Your fiancé's heart must really be in the right place.

18 - **Audrey:** It is, but not tonight.

19 - **Victor:** Ok, folks. That's the last straw. No more table talk! Just bid.

20 - **Audrey:** I pass.

21 - **Victor:** Pass.

22 - **Brian:** One heart.

(Audrey glares and mumbles.)

23 - **Jean:** Pass.

24 - **Audrey:** One heart, hmm. You know, I'm planting azaleas tonight. *(reaches under table and pulls out two large shovels.)*

25 - **Victor:** That's it! I warned you. *(reaches under table, pulls out a huge club and raises it.)*

26 - **Jean:** Clubs!!! Why did you pass if you have clubs? I have great support in clubs.

27 - **Grant:** *(enters)* Hey, there's a student coming to the meeting.

28 - **All:** A Student?!

(There is a sudden flurry of activity as furniture is rearranged and an instant all-candidates meeting set up. candidates sit at the table. reporters grab camcorders, notepads, etc. Laura enters. UWTV news music (Probably including a manual typewriter clacking away.)

29 - **Knowlton:** Welcome back to UWTV's non-stop coverage of the Federation of Students elections. We're here at the All Candidates meeting. In a surprise turn of events, an actual student has shown up.

30 - **Barbara:** As you know, Knowlton, the current polls show incumbent president, Brian Damage, as the front runner. His advisors feel a victory will be as easy as shooting monkeys in a barrel. He is about to speak.

31 - **Brian:** The interests of this campus can best be served by ratification of the Columbia Lake Accord. My administration brought forward this accord to get Optometry to sign the Fed constitution, to recognize Village II as a distinct society and to reaffirm the position of UWTV within our campus as a fundamental information and entertainment source for ever more. So remember: Go for maximum Damage!

32 - **Knowlton:** What's your analysis of that, Barbara?

33 - **Barbara:** Well, I think people are just sick to death of hearing about the accord, Knowlton. Of course, the UWTV clause is very important.

34 - **Knowlton:** I couldn't agree more, Barbara. The next speaker is the dark horse candidate, Victor Graphics, from the Computer Science Club.

35 - **Victor:** Thank you students. My proposal is simple -- we disband the Federation and replace it with a state of the art artificially intelligent computer system. Read my lips, no new vaxes.

36 - **Kerry:** Kerry DeWon, Mathnews. Who could program such a complex system?

37 - **Victor:** No problem. We'll get The Phantom to do it.

38 - **Kerry:** The Phantom of the Math building? The mysterious, dark figure who lives in the Steam Tunnels beneath the campus? But he's a myth!

(The Phantom's theme. The Phantom appears from nowhere. A change of light indicates the TV cameras have lost power.)

39 - **Phantom:** Ha-ha-ha

(Everyone gasps)

40 - **Kerry:** It really is the Phantom! Ever since I was a frosh, I've heard the legends of your programming prowess. But what makes you hide in the bowels of the campus?

41 - **Phantom:** Once, I was an ordinary computer hacker who distributed jokes around the computer networks for fun. However, a few were offensive and they brought the wrath of -- the evil one.

42 - **Kerry:** The guy who runs around campus locking all but one door on each building?

43 - **Phantom:** No, Associate Provost Donny Young. He banished me, and I was forced into exile deep beneath the campus.

44 - **Sue:** But why the mask? What's so horrible about your face that you have to hide it?

(She pulls off the Phantom's mask and his cloak opens as well. underneath, he is wearing nerd glasses and a pocket protector etc. all recoil in horror except Kerry.)

45 - **Kerry:** Gee, Phantom, I'd like to be as good a programmer as you some day. But tell me, why do the best programmers only work at night?

Software in one Night

(to the tune of:)

Music of the Night

Phantom:

Night time shortens, tightens compilation
 Hacks all stir and go to their workstation
 All the normal users sign off the computers

Quickly, deftly we begin our writing
 But first we turn off all fluorescent lighting
 Feed your face obscene - ly with food from a machine
 Turn your thoughts away from health or friends and write
 A thousand lines of software in one night.

Stick with me and I'll teach you all you need to know
 Every piece of arcane computer lore
 Like what those stools in the I-C-R are for...
 And you'll live on the Math Building's third floor...

Software's, how I make the ladies love me
 (I) Write it, sell it, make a lot of money
 I snobbishly condemn anything from I-B-M.
 If it's Unix then I know it must be right.
 For Unix was created late at night.

(TO AUDIENCE)
 You I know are doubtful of my might.
 Until you check your Visa bills tonight.

46 - **Sue:** You live in the steam tunnels, right? There aren't any intelligent bipedal rabbits down there, are there?

47 - **Phantom:** (*a la bugs bunny*) Nah, couldn't be.

48 - **Sue:** Never mind.

49 - **Phantom:** I must be off. Think of me when you read alt.sex.phantom.

50 - **All:** But ... but ... but ...

(Phantom vanishes. More of the Phantom's theme. Lights return to normal)

51 - **Diana:** (*voice over*) Your attention please, there's a blue Datsun on Ring Road with its lights on, Ontario licence plate "MY BODY" (*pause*) "Yours to discover."

52 - **Laura:** (*gets up*) Oops! That's me!

(She exits. the bridge game resumes.)

53 - **Mary:** But what about the meeting?

54 - **Brian:** Mary ... Mary ... Mary. What is the Federation here for?

55 - **Mary:** To serve the students?

56 - **Brian:** You're from Imprint, aren't you, Mary?

57 - **Mary:** How did you know?

58 - **Brian:** Lucky guess. And why do we hold an All-Candidates Meeting?

59 - **Mary:** (*meekly*) To inform students on the issues so they can vote wisely?

60 - **Jean:** No, Mary. As far as the students are concerned, we're here to run movies, sell ice cream and maintain the supply of beer at Fed Hall. They don't care about issues. How many people do you think voted in the last Fed election, Mary?

61 - **Mary:** I don't know. Five thousand?

(Chuckles)

62 - **Brian:** Five.

63 - **Mary:** Five! That's even fewer than the number of lines I have in this scene. But if nobody votes, how do you represent the students?

64 - **Brian:** We're not here to represent the students! If they had opinions it would spoil everything. Our job is to go out and find good politically correct opinions and then spend lots of their money convincing them to have them.

65 - **Jean:** And best of all, act important while doing it!

(Mary nods)

66 - **Grant:** She's coming back!

(The all-candidates meeting resumes. Laura enters)

67 - **Mary:** Is your custom plate really, "MY BODY?"

68 - **Laura:** Yup. I get that plate wherever I go. When I lived in Pittsburgh it said, "You've got a friend in MY BODY." I hope I don't have to move to Wisconsin, though. Then it'll be, "MY BODY: America's Dairyland"

69 - **Knowlton:** And now we pause for a few words from our sponsor. This program is brought to you by Limbcrafters -- quality prosthetics in about an hour.

(Lights switch over to commercial announcers in the slots)

70 - **Terry:** Come on down right now to Kraazy Kustomers -- where the deals are Kraazy! Imagine this -- A Sanyo 12 INCH, BLACK AND WHITE USED TV for only 745 DOLLARS! That's right, \$945! Make a full downpayment -- pay exorbitant interest, and receive no merchandise 'till 1992!!! How do we do it? Our Kustomers are KRAAAZY!

71 - **Marion:** Sensationalistic TV talk show hosts and the women who love them too much. Meet guests Phil, Oprah and Morton on the next Geraldo. And, on UWTV's midnight movie: Arnold Schwarzenegger. Sylvester Stallone. Chuck Norris. Clint Eastwood. And Woody Allen. In 'Everything You Always Wanted To Know About Death But Were Afraid To Watch'.

72 - **Robin:** And later tonight, on the Arts and Engineering network, Luciano Pavarotti sings another opus from Wagner's "Iron Ring" cycle -- the "graduation," or "Got-that-damn-a-ring."

(Back to the all-candidates meeting)

73 - **Barbara:** We now return to the All-Candidates Meeting. The challengers have just been asked their positions on the controversial UWTV clause in the Columbia Lake Accord.

74 - **Jean:** I think it's time for changes at UWTV. Recently the station has been pandering to the baser interests of the students by showing programs designed to actually entertain them. I think it's high time UWTV served the University which helps fund it, by moving to a more educational and political format.

75 - **All:** BORING!

76 - **Audrey:** I don't think we can really make a decision on UWTV until we've done a complete study reporting to an interdepartmental committee. Then, at the appropriate juncture, in the fullness of time, we will come to a mutually satisfactory conclusion.

77 - **All:** Huh???

78 - **Victor:** I think we should put digitally encoded pictures of Snoopy and naked women in the vertical interval of the UWTV signal.

(Dead silence)

79 - **Sue:** Sue Canal, CKMS. Mr. Damage, is it not true that your campaign posters are printed on yellow paper?
(holds up such a poster)

80 - **Brian:** Yes...?

81 - **Sue:** And is it not also true that you have a 3rd cousin who owns a share in one of Canada's leading pulp-and-paper companies?

82 - **Brian:** I don't know the answer to that.

83 - **Sue:** Rest assured, it's true. Now, can you tell me, sir, if there is any connection between that fact and the fact that your yellow posters have been showing up lately in the WHITE PAPER ONLY recycling bins on campus?

(All gasp)

84 - **Brian:** No, I mean ... no comment. I mean ... I will have to talk to my campaign advisors before answering that.

85 - **Audrey:** I would like to state, for the record, that my posters are on clean white paper.

86 - **Jean:** Well, my posters are on dingy grey recycled newsprint.

87 - **Victor:** Oh, yeah!? I don't have any posters.

88 - **Barbara:** Well, in a surprise turn, a hint of scandal has touched the current Federation administration. Will this controversy be enough to cause a real election? Tune in next week, for more of UWTV's non-stop coverage of the Fed election.

(UWTV news music. Exit all but Audrey. she walks to one slot and opens the door. there is a figure within, cloaked in darkness.)

89 - **Audrey:** So, Dr. Young --

90 - **Dr. Young:** *(in a deep disguised voice)* Shhh! No names. Just call me Deep Throat.

91 - **Audrey:** Please, I'm not that kind of girl.

92 - **Dr. Young:** Fine, call me Irresponsible.

93 - **Audrey:** Okay, Irresponsible, how do you think it went? Was I good?

94 - **Dr. Young:** Perfect. Just perfect. Phase one accomplished. Now, it's all up to Blaine. UWTV will soon be ours. *(evil laugh perhaps turning into a cough)*

(Lights down.)

La Vignette

Cast of Characters:

1 - Lamar Ketresearch Lamar

(Lights up. Whenever one of the 'la' words is said, the action freezes, someone in the pit holds up a sign with the 'la' word written on it in white letters on a black background. Enter Lamar)

1 - **Lamar:** I was walking through la park going to la Zehr's to load up on la cheese doodles. When suddenly, la nasal passages were assaulted by la cloud of noxious fumes.

(He starts collapsing slowly to la floor.)

2 - **Lamar:** Before I lost la consciousness, I extended la finger towards la factory.

(La gesture occurs)

3 - **Lamar:** Because la factory is Labatt's.

(He completes la collapse)

(La lights down)

Apocalypse Now -- Film At Eleven

Cast of Characters:

1 - Carla Carlson.....	Carla
2 - Sam Castle.....	Sam
3 - Amanda Forall-Seasons	Amanda
4 - Jean-Paul Georgianringo	Jean-Paul
5 - Blaine N. Simple	Blaine
6 - Lou Zersweepers	Lou
7 - Arthur Artsake.....	Arthur
8 - Grace Kaiser-Gonnaclearup	Grace
9 - Neil Citran.....	Neil

(Lights up dimly (Emergency lighting level) on the UWTV station manager's office. There is a large desk with one chair behind and two in front, a filing cabinet, and several objects under tarps. on the desk are assorted papers and memos, etc. and a phone. There is a door to the office, and a vent in the wall large enough for an actor to crawl through. Lou is painting the back wall. Carla is at her desk. Scuffling around, shouts of "lights!", "what the ...?", "not again!", etc can be heard from offstage. Sam enters.)

1 - **Sam:** It's okay, Chief. Lights should be on any second.

(Lights up to regular room level)

2 - **Carla:** Sam, what the hell is going on around here? That was the fifth power failure this week; the soundstage has been double-booked three times; and we're getting worse press than a student's laundry.

(Carla drops her head on to the desk.)

3 - **Sam:** Yo, chief, it's not the end of the world.

4 - **Carla:** Not for you but this, this is my world. And I'm not sure how much longer I can hold it together.

5 - **Sam:** *(doing a bad Scotty impression)* She's breaking up. The crew cannot take it anymore.

6 - **Carla:** Damn it, Sam, you're a personal secretary not a second-rate Canadian actor.

7 - **Sam:** No one said this would be easy but "Carla Carlson can't resist a challenge," that's what you said.

8 - **Carla:** I said that?

9 - **Sam:** Now that may have been followed with "Bartender, another round," but the sentiment was there.

10 - **Carla:** Has anyone ever told you that optimists are like a ray of sunshine during a hangover?

11 - **Sam:** Yup, you, every time you get depressed. Maybe we should try switching -- I'll be the pessimist and you be the optimist. Of course, you'll have to be cheerful in the mornings -- optimists are like that.

12 - **Carla:** So, what's your point?

Carla, Won't You Lighten Up?

(to the tune of:)

Ob-La-Di Ob-La-Da

Chief, I see the grim despair upon your face
And I see the furrow in your brow.
Think of all the things you like about this place
And try to find the silver lining in this cloud.

Just sit back, and relax, don't get fed up.
This is my advice to you.
Don't lose hope, you can cope, keep your head up.
Carla, don't you be so blue.

Life is far too long to be a pessimist.
Got to put that glint back in your eyes.
Maybe you should contact your optometrist
And try some rose coloured glasses on for size.

When you're down, don't you frown, wait a while, Chief.
Things are gonna brighten up.
Gloom and doom leave no room for a smile, Chief.
Carla, won't you lighten up?

And you can be an optimist like me.

13 - **Carla:** Enough already. See, I'm smiling. *(puts on a forced smile)* Satisfied?

14 - **Sam:** Wait, I'll go get a camera.

(Sam exits. Carla glares after him.)

15 - **Carla:** Lou, are you going to be finished soon?

16 - **Lou:** Just have to put up the trim. *(puts piece of trim in place then discovers he has no nails)* Guess I'm gonna need some nails. Can you hold this in place till I get back?

17 - **Carla:** I don't see why not. It's not like I have work to do.

(Stands and holds trim in place. Lou lets go.)

18 - **Lou:** Good. After this, you can run down to the deli and get me a corned beef on rye. Hold the mayo. *(exit Lou)*

19 - **Carla:** What did I do to deserve this? I've been a good girl. I turned down the rights to Cop Rock.

(Phone rings. Carla looks at trim then looks at phone. she shrugs her shoulders. Phone rings again. Carla holds on to trim with one hand and tries to grab phone with the other. she fails miserably. Phone rings yet again. Carla sighs, drops trim and answers phone)

20 - **Carla:** Hello. *(pause)* Oh, Yeah! Well, ... *(breathes heavily)* ... to you, too. *(hangs up phone)*

(Carla picks up trim, puts it back in place and resumes holding it. Phone rings. Carla, in frustration, throws the trim on the floor and answers the phone.)

21 - **Carla:** Yeah, Carlson here. *(pause)* Uh-huh. *(pause)* Well, Mr. Gerussi, we really don't have the resources to take over your production. And, Bruno, to be perfectly frank, I don't think anyone would buy the idea of beachcombers on Columbia Lake.

(Carla picks up trim with both hands and is about to put it in place when the door flies open and in jumps Jean-Paul with his gun drawn. he is followed closely by Amanda.)

22 - **Amanda:** Freeze! CCP!

(Carla freezes and pushes the trim against the wall. basically she assumes the position.)

23 - **Carla:** CCP?

24 - **Amanda:** Canadian Content Police.

25 - **Jean-Paul:** Oui, nous sommes ici pour verifier que vos programmes correspondent aux reglements du CRTC et le gouvernement du Quebec.

26 - **Amanda:** *(to Jean-Paul)* Canada.

27 - **Jean-Paul:** *(to Amanda)* Pour le moment.

28 - **Carla:** Hey, what gives you the right to barge into my office?

29 - **Amanda:** *(showing warrant)* Search warrant provided under subsection 3, paragraph 5 of your CRTC Broadcasting License.

30 - **Jean-Paul:** Oui, c'est tout la, en noir et blanc. *(points to warrant)*

31 - **Carla:** *(looks at warrant)* Canadian Content?!? Everything we do is Canadian Content! We can't afford anything else!

32 - **Jean-Paul:** Peut-etre, mais nous devons confisquer vos papiers pour verification.

(He stLous clearing the desk into a briefcase.)

33 - **Jean-Paul:** Pardonnez-moi.

(Carla maneuvers out of Jean-Paul's way without letting go out of the trim. he empties the filing cabinet.)

34 - **Amanda:** *(presents document to Carla.)* Sign here please. And here. And here. Thank you. This is your copy, don't lose it.

35 - **Jean-Paul:** Merci pour votre cooperation.

36 - **Amanda:** Have a nice day.

(Jean-Paul and Amanda exit. Sam enters.)

37 - **Sam:** *(notices the clean desktop)* Hey, great, you cleaned up your desk.

(Carla gives Sam a look of disgust.)

38 - **Carla:** Sam, do you believe in God?

39 - **Sam:** Yeah, I suppose I do.

40 - **Carla:** A malevolent God? Maybe into voodoo? A God who picks someone at random and turns their life into a Fellini movie?

41 - **Sam:** Actually, I see him as a middle-aged man in a cardigan and slippers.

42 - **Carla:** That's Mr. Rogers!

43 - **Sam:** Like him ... but more all-knowing.

(Enter Lou, munching a sandwich.)

44 - **Lou:** Oh, you can let go of that now. The glue's probably set.

(Carla lets go of trim and it stays in place. she is visibly upset and looks like she is about to attack Lou.)

45 - **Sam:** No, Chief, you can't kill him. He's union.

(Lou resumes work on the wall: hammering the trim into place, touching up the wall and general tidying up. a furious arthur enters with a bandage around his head.)

46 - **Arthur:** Ms. Carlson, you and your crew have set back my artistic career at least ten years. "Seven French Chefs Who Fight Crime" was to have been my masterpiece, my crowning achievement, my piece de resistance --

47 - **Carla:** Listen, if it weren't for me, you'd still be directing "Bowling For Dollars."

48 - **Arthur:** At least on "Bowling For Dollars", nobody ever hit me on the head and stuffed me in a lighting for sixteen hours. Okay, there was the incident with the ball return but --

49 - **Carla:** Arthur, the only thing that's stopping me from giving you a pedicure with the pencil sharpener is that there are witnesses in the room.

(Carla looks at Lou and Sam. Lou and Sam turn their backs to Carla and arthur. arthur exits, terrified)

50 - **Arthur:** *(offstage)* You haven't heard the last of me! I'll be back --

(Loud crash)

51 - **Sam:** *(looking out door)* I think Arthur likes Anita. He keeps falling for her.

52 - **Carla:** Sam!!!

53 - **Sam:** Sorry about that, Chief.

54 - **Carla:** *(sighs)* I need a vacation. I need to get away from this madhouse. What do you think, Sam? A cozy little hideaway somewhere in the Laurentiens? A roaring fire, you, me, the bearskin rug...

55 - **Lou:** Sounds nice.

(Sam and Carla glare at Lou. Enter Grace)

56 - **Grace:** Carla, I think it's time we discussed my raise.

57 - **Carla:** I have got to get a lock for that door.

58 - **Grace:** After all, I'm one of the most productive people around here. I single-handedly wrote the pilots for "Stats 230something", "Gilligan's Island: The Next Generation", and "Hairstyles of the Rich and Famous."

59 - **Sam:** Not to mention the musical adaptation of "Zulu Dawn."

60 - **Carla:** Don't encourage her.

61 - **Grace:** Carla, about my raise?

62 - **Carla:** Grace, none of those shows you mentioned are with us at UWTV and unless you'd like to join them ...

63 - **Grace:** (*nervously*) Right. I'm so glad we had this time together ... (*she tugs her ear and exits.*)

64 - **Lou:** Gee. I don't know. Zulu Dawn had such a catchy theme song.

Zulu Dawn
(*to the tune of:*)
Delta Dawn

Lou:
Zulu Dawn
What's that warpaint you have on?
Have you got a pointed spear to throw at me?
And did I hear you say you'd be razing the fort today
To reclaim all your tribal property?

(Phone rings. Carla answers it.)

65 - **Carla:** (*starting calmly and getting progressively angry*) Hello. (*pause*) Oh, hello, Dr. Young. (*pause*) The election coverage ... I see ... (*pause*) Uh-huh. (*pause*) Right. (*pause*) Ooo-kay? (*pause*) What?!? (*pause*) If that's what you want, Dr. Young. (*pause*) Good-bye.

(Carla slams down phone)

66 - **Carla:** Sam, you are not going to believe who the Associate Provost, in his eminent wisdom, has placed in charge of the election coverage.

(Enter Blaine)

67 - **Blaine:** Carla, I am so terribly, terribly sorry about this. But, it's only the election coverage, it's not like you've lost the whole station.

68 - **Carla:** Something's not right here and I intend to get to the bottom of it. Blaine, get the camera crew, and head over to the Provost's office.

(Blaine goes over behind the desk and tries out the boss's chair. He really likes it. leans back, hands behind his head, and puts his feet up on the desk.)

69 - **Carla:** Blaine, didn't you hear me? I said get the camera crew...

70 - **Blaine:** I heard you, Carla, but no can do. I've already sent the camera crew out to dig up dirt on the candidates.

71 - **Carla:** You want to try covering the election on your own? Fine. Do it. In fact, take the whole thing. I've had it up to here with the bureaucracy, the idiotic CRTC regulations, the petty minded power politics. You can have the lot. I quit!!!

I'm Quitting
(to the tune of:)
Laverne and Shirley Theme

This is your big chance, so take it.
I give up my claim, so stake it.
I'm gonna walk away from UWTV.

No one's gonna hold you back, Blaine.
I can't take the endless back pain.
You're free to make a mess of UWTV.

I have lost the will to try.
Working with you is impossible.
That's why, there's no stopping me.
I'm gonna do it!

I was feeling tired and older.
Now the weight is off my shoulders.
Hope you enjoy your little coup.

And so it's fitting, I'm quitting.
I don't care what you do.
Because I'm splitting, I'm quitting,
I've seen the last of you.

Cause I am through!

(Enter the crew. They are carrying picket signs with slogans that indicate their dislike for working with Blaine. Carla pushes Blaine's feet up, causing him to go head over heels. Crew hoists Carla onto their shoulders and carry her off. All but Blaine exit. Blaine gets himself upright and nods to Lou. Lou removes the tarp from a portrait of Blaine and hangs it on the wall. Blaine smiles smugly.)

(Lights down)

And Now For Something Completely Desperate

Cast of Characters:

1 - Blaine N. Simple	Blaine
2 - Plato Wynn.....	Plato
3 - Carmen Sutra.....	Carmen
4 - Lou Zersweepers	Lou
5 - Dr. Donny Young.....	Dr. Young
6 - Iona Lott.....	Iona
7 - Audrey Zults	Audrey
8 - Charlie Angel	Charlie

(Lights up on UWTV station manager's office as seen in 1:5 but redecorated to suit Blaine's personality (A picture of himself, a chart on the wall labelled 'employee demerits', at least two large ferns, and anything else that comes to mind) Blaine is standing leaning against the desk. he is dictating into a mini cassette recorder. Carmen and Plato are standing behind Blaine. they are both dressed in stereotypical artsie-wear.)

1 - **Blaine:** Station manager's log: January 25, 1991. Unfettered by Carla's limited imagination, I have spent the last two weeks moving UWTV into an exciting new age of innovative programming. Projects that I'm particularly excited about include the hit comedy, "Evening At The Imprint", the new action-drama, "Magnum, PhD", and the topological thriller, Escher's "Up The Down Staircase". Of course, my pride and joy is the ten-part documentary, "Blaine: Portrait of a Media Legend", but I'm having trouble tracking down interviews. All this is being accomplished despite minor technical difficulties--

(The lights go out.)

2 - **Blaine:** Not again!

(After a moment, the lights come back on.)

3 - **Blaine:** *(goes over to vent)* Lou! Get in here!

4 - **Lou:** *(from vent)* Don't get your videotape in a knot, I'm coming.

(A cloud of feathers and a duck come out of the vent followed by Lou and possibly a puff of smoke. Lou is wearing filthy overalls)

5 - **Blaine:** What were you doing in there?

6 - **Lou:** I was just cleaning out the ducts.

7 - **Blaine:** We need working lights more than unfouled vents.

8 - **Lou:** I'll do what I can but I think those power failures a couple of weeks ago did something to the wiring. Now all we get on the screening room monitor is news feeds from Albania. *(heads for the vent)*

9 - **Blaine:** Use the door, Lou.

10 - **Lou:** Boy, some people have no imagination. *(exits through vent)*

11 - **Plato:** Excuse me, Mr. Simple, but now that you've hired us, what exactly are we supposed to do?

12 - **Blaine:** You're bodyguards. It's your duty to protect me from any and all attempts of my life.

13 - **Carmen:** Are there a lot of those?

14 - **Lou:** *(from vent)* Only from people who know him!

15 - **Blaine:** I'll have you know that I'm a very important person. I have the ear of Dr. Donny Young.

16 - **Plato:** Big deal! My great grandmother had Vincent Van Gogh's ear. It was a love offering. She tried to return it, but he wouldn't hear of it.

17 - **Carmen:** And my uncle has Hitler's brain ... in a jar, right next to the pickled Goering.

18 - **Blaine:** No, I mean he doesn't make a move without my advice. He even let me choose the secret passwords.

(Knock at the door. Blaine gestures to the guards. Carmen goes over to the door.)

19 - **Carmen:** Who's there?

20 - **Dr. Young:** *(from behind door)* It's the story of a lovely lady.

21 - **Carmen:** It's the story of a lovely lady who?

22 - **Plato:** *(singing)* ... was bringing up three very lovely girls.

23 - **Blaine:** Idiot! That's the secret password. Let him in!

(Carmen opens door. Dr. Young enters. Carmen closes door, and returns to her post.)

24 - **Blaine:** Dr. Young. How nice to see you. Let me straighten your tie.

25 - **Dr. Young:** Quit your pathetic toadying and get me a chair!

(Blaine gets Dr. Young a chair)

26 - **Dr. Young:** And who are these people? This is supposed to be a private meeting.

27 - **Blaine:** My co-op bodyguards. Don't worry, I made them sign a non-disclosure agreement.

28 - **Dr. Young:** Bodyguards?!? They look more like the avant-garde to me.

29 - **Plato:** Actually, we're applied philosophy students.

30 - **Carmen:** This is only temporary. The market for student sages is a bit depressed at the moment.

31 - **Plato:** And besides, it pays better.

32 - **Dr. Young:** I thought philosophers preferred a more austere lifestyle.

33 - **Carmen:** Those of us who have chosen Waterloo have come to see the benefits of financial security.

(Knock at the door. Carmen goes over to the door)

34 - **Audrey:** Who can turn the world on with her smile?

35 - **Carmen:** Who can turn the world on with her smile who?

36 - **Plato:** (*singing*) Can take a nothing day and suddenly make it all seem worthwhile?

(Carmen opens door. enter Audrey)

37 - **Plato:** Well, it's you, girl, and you should know --

(Audrey hits Plato)

38 - **Plato:** Hey, is that any way to treat the president of the Philosophy Students' Society.

39 - **Audrey:** I've never even heard of the Philosophy Students' Society.

40 - **Plato:** Well, PhilSoc is less an actual student organization than an intellectual ideal of one.

41 - **Carmen:** And, technically, everyone in the society is president. We're experimenting with a one-level hierarchy.

42 - **Audrey:** Is this meeting going to take long? I had set this afternoon aside for slanderous attacks on my opponents.

43 - **Dr. Young:** We're just waiting for Iona Lott.

(Iona knocks on door)

44 - **Carmen:** Password, please.

45 - **Iona:** As my late husband used to say, "If opportunity knocks, let it in." (*Carmen opens door. enter Iona.*)

46 - **Iona:** (*to Blaine*) Be a good lad and park my car. (*hands keys to Blaine*)

47 - **Blaine:** But ... but ...

48 - **Iona:** Tut, tut, off you go.

(Exit Blaine)

49 - **Audrey:** You're going to let that failed genetic experiment park your car?

50 - **Iona:** Tish-tosh. It's only the Lamborghini.

51 - **Dr. Young:** Why don't we move along? I think everyone is here.

52 - **Iona:** Very well, what do you have to report?

53 - **Audrey:** The plan's going perfectly. After setting up the recycling scandal, I leaked it to that bleeding-heart social issues reporter from CKMS. The polls show that Brian Damage is slipping badly.

54 - **Dr. Young:** Meanwhile, Mr. Mud and I arranged matters so as to force Ms. Carlson out of her job as UWTV station manager. That done, it was simplicity itself to install Mr. Mud in the job.

55 - **Audrey:** And with Blaine totally in control of UWTV...

(Lights go off.)

56 - **Lou:** *(distant, through vent)* Drat. Sorry, boss!

(Brief pause. lights come back on)

57 - **Audrey:** Uh, with Blaine in control of UWTV, I have the advantage I need over the other candidates. And once I'm in power, the Columbia Lake Accord is history.

58 - **Dr. Young:** Which means that you will have complete freedom to take over the station and turn it into a money-maker, with all of us getting a share of the profits.

59 - **Plato:** Pardon me...

(Everyone turns to look at the bodyguards.)

60 - **Plato:** I wouldn't dream of interrupting, but I have to say that your expository dialogue is fantastically overwritten.

61 - **Carmen:** Really. No subtlety at all.

(Silence for a moment. everyone turns back to the meeting. Blaine enters)

62 - **Blaine:** *(to Plato)* Did I miss anything?

63 - **Plato:** Only the recap of Act one.

64 - **Blaine:** Oh, good, nothing important.

65 - **Dr. Young:** I trust, Ms. Zults, that you are prepared to run the Federation of Students?

66 - **Audrey:** No problem. That's only paperwork and red tape. Boring. Now this secret meeting and power play stuff, this is the exciting part. If it wasn't for corruption and intrigue, politics wouldn't be any fun at all.

Election
(to the tune of:)
Greased Lightning

Young:	This gal can be Diplomatic Democratic Bureaucratic Why she could be president
Audrey:	They say the Fed Pres is selected by democracy
Blaine:	Keep talking, oh, keep talking
Audrey:	I say that is bullshit, nothing but hypocrisy
Blaine:	She'll get elected; she'll kill to get elected
Audrey:	Take a little doubletalk Add a lotta poppycock And to losers' chagrin That's the way I like to win Elections
Others:	Go, go, go, ...

Audrey: Lying, cheating, stealing, and some dirty tricks
Others: Election, Fed Election
Audrey: That's what I call creative use of politics
Others: Election, Fed Election
Audrey: I'm gonna sin
 I'm gonna win
 Fed Election

Audrey: We've got Blaine and me and Iona Lott in league
 Add Dr. Donny Young and, brother, you've got intrigue
 All together we conspire
 Just to get what we desire
 And we desire cash
 So we're gonna have to trash
 Elections

Others: Go, go, go ...

Audrey: Well, if my three oponents all get disqualified
Others: Election, Fed Election
Audrey: The students are left with only one way to decide
Others: Election, Fed Election
Audrey: I'll be supreme
 And that'll mean
 Fed Election

67 - **Dr. Young:** I love it when a plan comes together.

68 - **Iona:** But this station's coming apart at the seams.

(Lights go out and then come back on again.)

69 - **Iona:** The lights aren't working and neither are the people.

70 - **Dr. Young:** Well, as part of the plan to get rid of Carlson, we sabotaged the power. When she left, the crew went on strike, including most of the maintenance staff.

71 - **Blaine:** The only one left is a complete idiot.

72 - **Lou:** *(distant, through vent)* I heard that!

73 - **Iona:** And how is this affecting the station's performance?

74 - **Blaine:** Well, we've had to replace some of our more labour-intensive programs with less demanding ones. For instance, it only takes one cameraman to shoot 'Late Night with the Turnkeys'.

75 - **Audrey:** And I suppose this has had no effect on the station's popularity.

76 - **Blaine:** Well, a recent survey does show that nine out of ten students would prefer reading the Gazette cover-to-cover to watching five minutes of UWTV, but I think --

77 - **Iona:** I've heard enough. I'll be sending my assistant down here tomorrow to observe for a few days. As my late husband used to say "Big Mother will be watching you." *(exit)*

78 - **Audrey:** Blaine, to win this election, I need strong media support. And if I don't win, they'll be using you to fill potholes in Ring Road. *(exits)*

79 - **Dr. Young:** Mr. Mud, I'm very disappointed in you. You have twenty-four hours to turn this station around. If you fail me, the only television job you'll be able to get will be as a target on "Celebrity Skeet Shooting." *(exits)*

(Blaine staggers to his feet, vaguely following Dr. Young until he leaves. He then turns to the audience and begins to speak to the open air.)

(A schmaltzy violin theme starts up)

80 - **Blaine:** I can't believe this is happening. My dreams are crumbling to dust before my very eyes.

81 - **Plato:** *(to Carmen)* Cliched, but still evocative.

82 - **Blaine:** I've always known I was destined to run a TV station. When I came to Waterloo, I camped on UWTV's doorstep until I got my first job as paperclip auditor. The staff hated me for my brilliant new ideas, but nothing could stand in my way. I quickly rose through the ranks to become the greatest program director in the history of the station. And finally, station manager! But now, everything's fading to black. Why? Why me? Without my job, my life means nothing --

83 - **Plato:** Um, pardon me, sir...

(Music stops)

84 - **Blaine:** What?

85 - **Plato:** Well, no offense, but you really should leave the meaning-of-life stuff to properly-trained experts.

86 - **Carmen:** Right. If there's anything I hate, it's existentialism from an amateur.

87 - **Blaine:** Out! Get out of here! *(he chases the bodyguards out the door, and shouts after them)* And don't think this won't show up on your evaluation forms!

88 - **Blaine:** Abandoned even by my faithful bodyguards. What else could possibly go wrong?

(Lights go off again)

89 - **Lou:** *(distant, through vent)* Damn!

(Blaine collapses face down on his desk. A soft silvery lighting slowly envelops the stage. Charlie Angel makes a suitably dramatic entrance (to be determined later), possibly accompanied by a small chorus. Blaine turns to watch in silence.)

Blaine, You're A Failure

(to the tune of:)

Beauty School Dropout

It isn't hard to see
UWTV
Has come to a complete and grinding halt.
The viewers have all fled, now.
Your staff all want you dead, now.
And Blaine, I'm here to tell you it's your fault.

Blaine, you're a failure.
 Oh, you just haven't got a clue.
 Now I'll detail your
 Many deficiencies to you.
 Well, you've made your people mis'erable, your leadership is lacking
 And you wouldn't last ten minutes here without the Provost's backing.

You're in a crunch, Blaine.
 Oh, you're a walking sacrifice.
 So let's do lunch, Blaine
 And I will give you some advice
 If you follow my agenda, you will soon be startin' off
 You'll be a bigger name than Brandon Tartikoff

Ask me no questions
 And I will salvage your career.
 Take my suggestions
 Or you'll be out on your ear.
 Produce a huge spectacular, a live extravaganza
 And it should be a western just like Gunsmoke or Bonanza

Have a nice day, Blaine,
 I hope your ratings hit the sky.
 Wish I could stay, Blaine,
 But I have really gotta fly.
 And by the way, these simple small-time problems just won't do;
 So in the future, please don't call us, we'll call you.

90 - **Blaine:** Of course! A live western extravaganza! Why didn't I think of that?

91 - **Lou:** *(from the vent)* I can think of a few reasons.

92 - **Blaine:** I can see it now! It'll be a television landmark,, right up there with Alex Haley's "Roots", the farewell episode of "M*A*S*H", the "Three's Company" where Jack dresses up as Chrissie. *(pauses in reverie)* I'd better get going. I've got a lot of work to do. *(exits)*

(Pause)

93 - **Lou:** *(distant, through vent)* Okay, boss, I think I've got it!

(Some really spectacular lighting failure. bright flashes, smoke, and all the house lights going on and off would all be good. In any case, the stage is completely dark.)

94 - **Lou:** *(distant, through vent)* Ah, shit!

What's Your Poison?

Cast of Characters:

1 - Tom	Tom
2 - Martha Crowder	Martha
3 - Derek F. D. Edmund Fitzgerald	Derek
4 - John Diss	John
5 - Toby Nottoby	Toby
6 - Vanna T. Faire.....	Vanna

(Lights up. There is a podium for the MC to stand behind and a three person podium for the contestants. There is an invisible wheel a la wheel of fortune in front of the contestants.)

(Opening game show type music. Enter Tom and Vanna. Vanna does a typical Vanna White turn and pose. She is wearing gloves and carrying a tray of vials. For each poison, she hands the contestant a vial. If they identify it successfully, she hands them the antidote.)

1 - **Tom:** Good evening, and welcome once again to “What’s Your Poison?”, the game show where contestants must drink and identify unknown toxins before their time runs out. If successful, they get the antidote and the prize shown on the prize wheel!

(Applause)

2 - **Tom:** Let’s meet tonight’s contestants.

3 - **Toby:** *(voiceover)* Dr. John Diss is a doctor of toxic pathology at K-W Hospital. He enjoys hiking, water polo and titration and his hobbies include spending quiet evenings at home with his charming wife.

(John comes out, takes position on panel)

4 - **Toby:** *(voiceover)* Derek Fitzgerald is a professor of environmental toxicology at the University of Waterloo. He enjoys chemistry, and has three powerful toxins named after him.

(Derek comes out, takes position on panel)

5 - **Toby:** *(voiceover)* Our current champion is Martha Crowder, a housewife from Guelph. Martha has two children and enjoys knitting.

(Martha comes out and takes position)

6 - **Tom:** Well Martha, you almost bought the farm last week. Good to see you back.

7 - **Martha:** Thanks, Tom. That was tricky giving Dr. Jones a combination nerve poison, aphrodisiac and laxative. He wasn’t sure if he was coming or going!

8 - **Tom:** Good luck, contestants.

(Vanna holds up sign reading ‘You’ll need it’)

9 - **Tom:** Derek, you lost the coin toss. You’ll go first.

(Derek spins)

10 - **Tom:** \$50. Drink away.

(Derek takes a vial of poison from Vanna and drinks it. He sits for a few seconds, nervously timing things.)

11 - **Derek:** *(choking and gasping)* Cyanide!

12 - **Tom:** Sorry, you'll have to be more specific.

13 - **Derek:** Hydro.... Hydro.... Hydrocyanic acid!

(Ding-ding-ding-ding followed by applause)

14 - **Tom:** That's absolutely correct. Care to spin again?

15 - **Derek:** I'll pass.

(Vanna holds up sign reading 'wise move')

16 - **Tom:** Spin that wheel, John!

(John spins)

17 - **Tom:** \$20

(John takes the vial from Vanna and immediately falls over dead.)

(Bzzzzzt)

18 - **Tom:** Ohh, sorry John. That was polychlorinated disaccharide, the fastest and deadliest contact poison known to man.

(Ahhhhh!!)

19 - **Tom:** Martha?

(Martha spins)

20 - **Tom:** Okay, for a fur coat, what's your poison?

(She drinks her vial. nothing happens. She waits, nothing still happens.)

21 - **Martha:** I feel no effects, Tom. Is this Elmira tap water?

(Ding-ding-ding)

22 - **Tom:** That's right, Martha. It was a trick poison! What you drank was just plain water with only 1 ppm of MDMA -- not yet proven harmful. Spin again?

23 - **Martha:** I'd like to buy a towel.

(Vanna brings her hot towel.)

24 - **Tom:** Your spin, Derek.

(Derek spins)

25 - **Tom:** \$10.

(Derek drinks. pauses)

26 - **Derek:** I feel nothing. Is this tap water as well?

(Bzzzzt)

27 - **Tom:** Sorry, Derek, but that was Dioxin. No immediate effects, but sure to cause cancer in a few years. Martha, your turn to spin, darling.

28 - **Derek:** Darling?

(Vanna holds up sign reading 'Darling? But what about me?'. Martha spins.)

(Descending tone)

29 - **Tom:** Lose a turn, too bad. Your spin, Derek.

(Sweating and worried, Derek spins)

30 - **Tom:** \$10.

31 - **Derek:** *(drinks)* Hey, my vision's going. Methanol?

(Ding-ding-ding)

32 - **Tom:** Correct. Spin again?

33 - **Derek:** Who, me or the room?

34 - **Tom:** Martha?

35 - **Martha:** I'll pass.

36 - **Derek:** Pass!!! I didn't know you could pass.

37 - **Tom:** Challengers can't. It's your spin, Derek.

(Derek spins)

38 - **Tom:** \$20.

(Derek drinks and dies without saying a word)

(Bzzzzzt)

39 - **Tom:** Sorry, Derek. For those of you playing at home, that was food services coffee. It looks like Martha is our champion once again. John and Derek, we have some lovely parting gifts for your bereaved relatives. That's all the time we have for today. Along with our champion Martha Crowder, this is Tom Crowder saying, "Don't drink vile substances!"

(Closing music)

40 - **Toby:** (*voiceover*) Promotional gifts provided by Uniroyal Chemical and Morty's Discount Mortuary, where we beat the high cost of dying.

(Lights down)

When Bernie Met Maggie

Cast of Characters:

1 - Dieter Rhode-Closed	Dieter
2 - Ben DeRoules	Ben
3 - Reed O. Canal	Reed
4 - Sue S. Canal	Sue
5 - Bernie from Biology	Bernie
6 - Maggie from Mech Eng	Maggie
7 - Jean Cretin.....	Jean
8 - Nigel Rathbone III.....	Nigel
9 - Kirby Lee	Kirby
10 - Akbar F. Gagsnort.....	Akbar
11 - Jeff Salad.....	Jeff

(Lights up on CKMS lounge and broadcast booth as seen in 1:2 except the furnace is now working, too well. Possibly the lighting is a little brighter, and one or two tropical plants have been added to the set. There is still a fire in the waste basket. Johnny Tempest is on a wheeled chair and is covered with a drop sheet.)

(Ben and Reed are in the lounge doing alternative radio type tasks: building a house of cards out of record jackets, for example. They are dressed in a variety of beach apparel. Perhaps Ben has a cocktail parasol in his coffee mug. Dieter is in the booth; he is dressed in black like a Fed Hall D.J.)

(Some synthesizer techno-pop track.)

1 - **Dieter:** That was Horst with “My Kipper Bleeds in the Sun.” I am Dieter, and this is “Danse Macabre.” Now here is Three Bikers from Stuttgart, with their compelling new single, “Monkey Effluent.”

(Another song starts.)

(Ben turns off the lounge monitor. Sue enters through CKMS entrance, wearing her heavy coat.)

2 - **Sue:** Hi guys!

(Sue takes off her coat to reveal a swimsuit.)

3 - **Sue:** Isn't there something we can do about the furnace? Ever since, it was fixed, it's been like the tropics in here.

4 - **Ben:** You should be thrilled. Think of all the money you're saving! Now you won't have to go to Florida for Reading Week! And there's no risk of skin cancer.

(Bernie enters. He is carrying kindling for the fire.)

5 - **Bernie:** Hail, alternative radio gurus!

(He takes off his winter clothes, stripping down to his idea of beach wear -- likely a little inappropriate. He shuffles over to the waste basket and continues feeding the fire.)

6 - **Ben, Reed And Sue:** Hi, Bernie.

7 - **Sue:** *(to Reed)* Hasn't anybody told Bernie about the furnace yet?

8 - **Reed:** Better this than another episode of 'Up the Arts'. He was going to review the Venus de Milo this week.

9 - **Sue:** That sounds pretty 'armless.

10 - **Reed:** He was also planning to fit it with prosthetics.

(Dieter leaves the booth and heads toward the exit.)

11 - **Ben:** Dieter, where are you going?

12 - **Dieter:** Show is finished. Dieter must go now.

13 - **Ben:** But you just got here. Jean Cretin is due any minute. You could interview him ...

14 - **Dieter:** Dieter does not do requests. *(starts to exit)*

15 - **Sue:** Aren't you going to wear a jacket?

16 - **Dieter:** Dieter does not need jacket. He prefers the angst.

(Dieter exits)

17 - **Reed:** Great! Now who's going to do the interview? I've got to prepare this week's "Untamed Campus" script.

18 - **Sue:** And I'm covering Brian Damage's poster scandal.

19 - **Ben:** You can't expect me to do it! I'm the station manager. Someone has to make the coffee.

(Reed and Sue look at Bernie. Ben looks at Bernie, then he looks toward the door, wistfully. He looks at Bernie again and shrugs.)

20 - **Ben:** Bernie, my boy, how would you like to interview Jean Cretin?

21 - **Bernie:** Wow! That'd be keen!

22 - **Sue:** You can't be serious. Bernie can't do an interview alone.

23 - **Ben:** He's not going to be alone.

(Ben wheels the covered chair forward. he removes the drop sheet to reveal the now preserved body of Johnny Tempest.)

24 - **Bernie:** I think I used too much lacquer. *(knocks on Johnny)* I should have taken the eight week taxidermy course at Conestoga College.

25 - **Reed:** That explains why there was no funeral announcement.

26 - **Ben:** Did you know Johnny gets five thousand dollars a term from OSAP? So long as he's 'alive,' we can collect the money.

27 - **Reed:** Hmm. With that kind of money, we could stock our library with albums even the Imprint hasn't heard of.

(Reed starts to gather up albums)

28 - **Ben:** And we'd NEVER run out of coffee!

(Reed goes into the booth.)

(A car drives up and stops followed by a knock at the door.)

(Maggie From Mech Eng enters. She is wearing coveralls and a winter jacket and possibly carrying one or two hand tools.)

29 - **Maggie:** Hi! Do you have a key to the Fed/Engineering Garage? All the doors are locked and I have to change the transmission in my jeep.

30 - **Ben:** You mean Plant Ops finally ploughed the road? First the furnace and now the road ... hmmm.

(Ben considers the obvious conspiracy for a second and then mentally dismisses it.)

31 - **Ben:** *(to Maggie)* Hi I'm Ben the station manager.

32 - **Maggie:** Oh, this must be the UWTV North Campus studio.

33 - **Ben:** Dear girl, this is CKMS, the finest alternative radio station north of Columbia Street! I'd tell you all about us, but that's another song.

34 - **Maggie:** That's okay. I saw the first act. Now, I suppose you'll want me to do an interview or something before I can get out of here.

35 - **Ben:** As a matter of fact ...

36 - **Maggie:** Well, let's get it over with. I still want to change that transmission today.

37 - **Ben:** No problem! I can even get you some help. *(to Bernie)* Bernie from Biology, I'd like you to meet ...?

38 - **Maggie:** Maggie from Mech Eng. Ever rebuild an engine?

39 - **Bernie:** No, but I've done a few live organ transplants with incompatible species.

40 - **Sue:** God! Those two were made for each other.

41 - **Bernie:** I didn't think there were any women in Mech Eng.

42 - **Maggie:** Actually, we're very progressive now.

I Don't Want a Mech Eng Man
(to the tune of:)
Only the Good Die Young

Mech Engineering is not what it seems
There's more to its structure than girders and beams
Like all-nighter parties and boat-racing teams
And a healthy supply of men

They've been raising enrolment of women for years
 It brings gender equity to engineers
 And perpetuates couples with matching careers
 But they took away all the fun
 Cause Mech men are just too dumb

I'll get a nice iron ring and a party after graduation
 I want to find a beau
 With a hand to hold
 And Bernie I know that this is more than just infatuation
 It should be plain to see
 I want a boyfriend from Biology

Now come on Bernie, don't make me wait
 You scientist types can be fun on a date
 But sooner or later you'll need a good mate
 And I could be your biggest fan
 Cause I don't want a Mech Eng man

(Reed exits the booth during song.)

43 - **Ben:** You and Bernie will be working with the legendary Johnny Tempest.

44 - **Maggie:** He looks a little green.

45 - **Bernie:** Yeah. That's because --

46 - **Ben:** -- he's just getting over a really bad case of laryngitis.

47 - **Reed:** Hey, Bernie, you'd better get set up in the booth. Jean Cretin will be here any second now.

(Maggie and Bernie go to the booth. Jean Cretin enters. He is carrying a valise full of position papers, assorted political paraphernalia and mindless rhetoric.)

48 - **Jean:** Sorry I'm late. I didn't recognize the place with the road ploughed. And why is it so hot in here?

49 - **Sue:** We're doing a special week of Calypso music?

(Reed ushers Jean into the booth. he is greeted by Bernie and Maggie. Sue turns on the lounge monitor.)

50 - **Bernie:** Good afternoon, and welcome to "Dissecting the Issues." Today's guest is Jean Cretin, candidate for Fed President. Bienvenue, Jean, and welcome.

51 - **Jean:** Hello, Bernie. I'm glad to be here today.

52 - **Bernie:** Could you give us a quick summary of your election platform.

53 - **Jean:** Certainly. When I am elected Fed President, I will make a number of important changes. UWTV will become an education-only station, Scoops will serve only plain frozen yogurt, and recycled cardboard will be used for everything from the plates at Fed Hall to the crusts at Go Pizza.

54 - **Maggie:** Shifting gears, Mr. Cretin, where do you stand on the issue of hydraulic hoists for the Garage?

55 - **Jean:** Well, Maggie, in the long history of Fed/Engineering relations, there have been many occasions where-

(Sue switches off the lounge monitor.)

56 - **Sue:** He sounds just like his campaign posters -- dull, grey and recycled.

57 - **Ben:** *(takes a swallow of coffee)* This smells like a conspiracy.

58 - **Reed:** Actually, it's Nescafe.

59 - **Ben:** No, no, no! Don't you see! It all makes sense now. They fixed the furnace. They ploughed the road. We're part of the deal! They probably want to change the program format to easy listening!

60 - **Reed And Sue:** No!!

61 - **Ben:** But if we controlled the Federation ... *(looks towards booth)*

62 - **Sue:** You're not thinking of supporting him?

63 - **Ben:** Of course not. That Cretin has less life in him than Johnny. What we need is an alternative candidate for an alternative station!

(Nigel Rathbone Iii enters from the Bauer Warehouse. He is followed by Kirby Lee and Jeff and Akbar, two acolytes of the hutch. Jeff and Akbar have trumpets and blow a fanfare.)

64 - **Nigel:** I have returned, frail mortals, to announce my embarkation on yet another perilous expedition into the campus hinterland!

65 - **Kirby:** All hail the rabbit king!

(Kirby, Akbar and Jeff do the rabbit salute.)

66 - **Nigel:** Today I, Lord Nigel, along with my faithful cartographer, Kirby the Peltless, and these three... *(looks at acolytes, mimes counting them)* Damned squirrels! And these two Acolytes of the Hutch, shall set out to chart the vast nether regions of East Campus Hall.

67 - **Sue:** *(to Kirby)* These are Rabbit People?

68 - **Kirby:** Nah, they're just a couple of guys that Nigel is letting stay with the Hutch until they can find a place to live.

69 - **Jeff:** It beats sleeping in the CC.

70 - **Akbar:** And they have cable.

71 - **Jeff:** It's a good thing I don't have allergies. They leave little bits of fur everywhere.

72 - **Reed:** Wait a minute! You mean there really are Rabbit People?

73 - **Nigel:** Come men, glory and adventure await!

74 - **Ben:** Nigel, I have a proposition for --

(Ben moves toward Nigel and Kirby moves between them.)

75 - **Kirby:** Stop! *(to Nigel)* Would you speak with this unbeliever, lord?

76 - **Nigel:** Heavy are the burdens that rest on the shoulders of a king. Approach, sir and speak with Nigel.

(Kirby steps aside)

77 - **Ben:** Nigel, if the wrong person is elected Fed president, you could find that you don't have the same peaceful and tolerant neighbours here at CKMS. That could be a real problem for the Rabbit People.

78 - **Nigel:** I hear your words sir, and they trouble me. The safety of my people is paramount! I shall rally the Rabbit Warriors and storm the Federation strongholds.

79 - **Ben:** I was thinking that you should run for Fed President.

80 - **Sue:** *(to Reed)* I think Ben's had a little too much coffee today.

81 - **Nigel:** Lord Nigel the First, King of the Rabbit People and President of the Federation of Students. It has a nice ring to it

82 - **Ben:** And we can help you get elected. In exchange, all we ask is gratuitous political favouritism for good old CKMS.

83 - **Nigel:** Sir, your wisdom is beyond reproach.

84 - **Reed:** We need some kind of plan, some way to market you. We have to answer the question "Who is Nigel Rathbone?"

85 - **Akbar:** That's easy. We had to learn all about him before they'd feed us.

86 - **Jeff:** Yeah. Every night it was the same thing. A dish of carrots and a song.

(Akbar raises his trumpet and the band starts to play.)

Nigel Rathbone's Fed Election Plan

(to the tune of:)

Sergeant Pepper's Lonely Hearts Club Band

Jeff: It was fifteen years ago last term
Nigel found another way to learn
He descended 'neath the campus floor
To go where no man had gone before
Beneath the university
He found a brand new family
The intelligent bipedal rabbit clan

All: It's Nigel Rathbone's Fed Election Plan
That's where we must direct our toil
The intelligent bipedal rabbit clan
Can't let a single ballot spoil
Nigel Rathbone is in, Nigel Rathbone must win
[With] Nigel Rathbone's Fed Election Plan

Nigel: It's really good to be here
I'd love to run for you
You're such a strapping voting bloc
I think you'd make good breeding stock

Kirby: (He'd love to bring you home)

Akbar: I don't really want to interrupt
But I think you all should listen up
Need to form a campaign strategy
That gives Nigel some sincerity
Who cares if he is one brick short?
He can win with natural charm
And Nigel Rathbone's Fed Election Plan

All: Nigel's Plan!

87 - **Ben:** What are we waiting for? Let's get your name on the ballot. We have a campaign to run, and an election to win!

88 - **All (except those in booth):** Yeah! Let's do it! (*Rhubarb! Cabbage!*)

(Everyone in lounge exits via main door. Booth door opens and Maggie and Bernie sneak out during the next line.)

89 - **Jean:** ...rhetoric to you ...

(Bernie and Maggie close door.)

90 - **Maggie:** Why don't we go back to your place? (moves toward door while batting eyelashes at Bernie.) You could show me your etchings.

91 - **Bernie:** Gee, I don't have any of those. (*He grabs his coat*) How about my collection of rare moulds and tree fungi?

92 - **Maggie:** The only fun guy I need is you. Lead on, Romeo.

(Bernie drops his coat as he is pushed out the door by the amorous Maggie. They exit.)

93 - **Jean:** everyone. Now Johnny, that was an excellent point you brought up earlier ...

(A car engine starts and drives off.)

(Lights down)

Getting Fresh

Cast of Characters

1 - Sandra Victorious.....	Sandra
2 - Powder Puff.....	Powder
3 - Lemon Delight	Lemon
4 - Country Essence.....	Country
5 - James Bay	James
6 - Energizer Bunny.....	Bunny
7 - Elmer Fudd.....	Elmer

(Lights up)

(Powder Puff, Lemon Delight, and Country Essence make a mad scramble to get into place. Enter Sandra, a poised Church Lady type who stands in front.)

1 - **Sandra:** Tired of wimpy air fresheners that only last a few days? Too lazy to wash those sweaty socks? Too lazy to wash? *(slight pause)* I knew you were.*(smiles)* What you need is new improved Magic Mushrooms. *(holds up regular-sized magic mushroom)* For your regular household needs we have Powder Puff ...

(Powder Puff, dressed in a blue 'puff' costume, runs forward.)

(Appropriate music)

2 - **Powder:** I'm strong enough to hide the smell of garlic! *(holds up a clove of garlic, sniffs it and smiles)*

3 - **Sandra:** ... Lemon Delight ...

(Lemon Delight, dressed as a wedge of lemon, runs forward.)

(Music: Lemon Tree)

4 - **Lemon:** I'm strong enough to mask the smell of stale beer! *(holds up beer, sniffs it and smiles)*

5 - **Sandra:** ... and Country Essence.

(Country Essence, dressed in a brown 'cow patty' costume, runs forward)

(The sound of a cow)

6 - **Country:** I'm strong enough to make gym bags smell pleasant! *(Holds up gym bag, opens it, sticks head in and takes a good whiff, crosses eyes, wobbles a bit and then smiles)*

7 - **Sandra:** And now, new industrial size Magic Mushrooms.

(Enter two techies who bring out a Davis Centre stool and place it beside Sandra and then exit.)

8 - **Sandra:** Available only in Country Essence so far.

(Powder Puff and Lemon Delight back up.)

(The sound of a whoopee cushion)

9 - **Sandra:** Just set up five or six of these in a row to keep the air smelling fresh.

(Intro to a song)

(Sandra and fresheners prepare to sing. Enter the Energizer Bunny who marches across the stage, beating his bass drum.)

10 - **James:** *(voiceover)* Nothing outlasts the Energizer. It just keeps going and going.

(As the bunny exits, Elmer Fudd enters in full hunting outfit with a shotgun.)

11 - **Elmer:** Be vewwy, vewwy quiet. I'm hunting Enewgizews.

(Elmer laughs and turns to show that he is powered by Duracel.)

(Lights down)

True Gristle

Cast of Characters

1 - Blaine N. Simple	Blaine
2 - Ada DeBoss.....	Ada
3 - Al Beit.....	Al
4 - Juan Tonsoop	Juan
5 - Pam O'rama	Pam
6 - Nicole Odeon	Nicole
7 - Claude Heryzout.....	Claude
8 - Mike Huntry-Tizothy	Mike
9 - Anita DeGroin.....	Anita
10 - Buck Stops-Heer	Buck
11 - Sheriff Tex Editor	Tex
12 - Skipalong Merrily	Skipalong
13 - Bart Ender	Bart
14 - Wyatt Cliff Sovdover	Cliff
15 - Norm L. Distribution.....	Norm
16 - Guy N. Black.....	Guy
17 - Colonel Ofcorn.....	Colonel
18 - Carla Carlson.....	Carla
19 - Sam Castle.....	Sam
20 - Brian Damage	Brian

(Lights up on UWTV studio. There is a western saloon set with a bar, a few chairs and tables and swinging saloon doors. Anita, Mike and Nicole are on stage. Pam and Claude enter. The crew gathers round.)

- 1 - **Mike:** Gee, Pam, why did we call off the strike to help Blaine with this stupid show?
- 2 - **Pam:** The same reason Britain joined the EEC. We can't destroy Blaine from the outside.
- 3 - **Anita:** You wouldn't happen to have a cunning plan, would you?
- 4 - **Claude:** We have a plan so cunning you could put a tail on it and call it a weasel.
- 5 - **Pam:** Listen up. Blaine's paranoid about script security. Up to now, the actors have rehearsed their scenes separately. They have no idea what goes where or when.
- 6 - **Anita:** *(clueing in)* So if the scenes get sent out in the wrong order ...
- 7 - **Mike:** And the sound effects aren't quite what they're expecting ...
- 8 - **Claude:** And neither are the props ...
- 9 - **Anita:** The cast won't know what to do.
- 10 - **Pam:** Exactly!
- 11 - **Nicole:** That's the beauty of live TV. You never know what's going to screw up.

(Everyone shares an evil laugh)

- 12 - **Claude:** Everyone got the plan?

13 - **Nicole:** Well, the guy in the middle of the third row still looks a little puzzled.

14 - **Pam:** Let's try it in song.

It's Live
(to the tune of:)
Rawhide

Keep movin', movin', movin'
Though we're disapprovin'
Get the sets in place to, go live
Don't try to understand it
Cos Blaine's the one who planned it
Complete with laugh track on the side
There's been a slight omission
Of budget, drive, and vision
But Blaine's convinced the show must, air live

Move the flat! Set the props!
Set the props! Move the flat!
Move the flat! Set the props! It's live!

Check the sound! Clear the set!
Clear the set! Check the sound!
Check the sound! Clear the set! We're live!

Rollin', rollin', rollin'
Though the plot is stolen
Start the cam'ras rollin', it's live
If Blaine's show gets high ratin's
He'll keep the TV station
But we'll make sure things go awry
We'll cause such a commotion
Blaine will get a quick demotion
He'll rue the day he planned to, go live

(Blaine and Ada enter. The crew resumes their pre-show work.)

15 - **Ada:** Profit, Mr. Simple! That's what Iona wants. And as her personal assistant, I'm here to see if you can provide it.

16 - **Blaine:** Profit, eh? She should love my plans for Moses: The Musical.

17 - **Ada:** As Iona's late husband would say, "Time is money and your account is now overdrawn." *(starts to leave)*

(At this point, Blaine loses it, falls to his knees, sobbing.)

18 - **Blaine:** No, please, isn't there anything I can do to convince you to stay?

19 - **Ada:** You could give me \$20,000 and a BMW to start.

20 - **Blaine:** All I've got is \$50 and season's tickets for the Toronto Maple Leafs. *(holds out tickets in one hand and \$50 in the other)*

21 - **Ada:** I'll take the tickets. You've seen enough failure in your lifetime. *(takes tickets)*

22 - **Blaine:** Thank you. *(blows nose on Ada's dress)*

23 - **Ada:** *(takes the \$50)* And this will buy you half an hour of my time.

(Al enters. Ada leaves Blaine to his tears and wanders over to Al)

24 - **Ada:** You look like a pompous self-important hack. You must be Al the director. Maybe you can tell me something about Blaine other than he makes Pee Wee Herman look sexy.

25 - **Al:** Actually Blaine's not too bad. He even wrote most of this western all by himself. It has a certain 'pate de foie gras' to it.

26 - **Ada:** Raw liver. How appropriate. But how can this western possibly succeed? You don't even have a big name actor.

27 - **Nicole:** *(passing by)* That's not true! We have Jonathan Fassaknowsovski and you don't get names much bigger than that.

28 - **Al:** *(ignoring Nicole)* According to my friend, Ziggy, in 3A Marketing, there is an 86% probability that this Western will reach out and grab our audience and rivet them to their screens until we're done.

29 - **Anita:** Or until Quantum Leap comes on.

(Juan enters, bows deeply and stares serenely at Al.)

30 - **Al:** Yes? What do you want, Juan?

31 - **Juan:** What does the flower want from the sun? The student from the teacher? A boy scout from his compass? Direction. Al, I was hired to be number one technician. But now that the crew's back, Juan equals zero.

32 - **Al:** Juan, this is a western. You're an ethnic stereotype. There has to be a part for you. Remember, we're in this together. Al for Juan and Juan for Al.

(Al and Juan exit)

33 - **Ada:** How has this station survived under Blaine? He's such an idiot!

34 - **Anita:** He's not that bad ... *(pause)* ... if the choice is between him and Saddam Hussein.

35 - **Nicole:** Mind you, Saddam Hussein *is* better with children.

36 - **Pam:** What we really need is to have Carla back.

37 - **Mike:** Yeah. If Carla were here, we wouldn't be getting beaten by the Weather Channel.

(Enter Al and the cast. Al claps his hands and waits for attention.)

38 - **Al:** Okay, folks!! Now, I know for many of you, it'll be a leap of faith to go from taped shows to live, but we can do it. Remember, the audience won't be able to see me, but you will, so whatever happens, keep it going. We haven't perfected time-travel yet, so we can't go back and edit it.

39 - **Claude:** We're live in five ... four ... three ... *(counts out the rest with his hand)*

(Western theme song)

(Lights focus on 'set', with the rest of the studio dimly lit.)

(Music fades as the saloon comes to life. Various people are at the bar. Bart is behind the bar wiping glasses. Tex and others are playing cards at a table. Buck Stops-Heer, a cowboy with several arrows sticking out of him, stumbles in.)

40 - **Al:** *(on the sidelines)* What's he doing? He's not supposed to enter until the next scene.

41 - **Buck:** *(coughing, gasping)* Sherriff Tex!! We've got injun trouble. They're a-runnin' wild over the whole town. They set fire to the schoolhouse, looted the store and shot the preacher.

42 - **Tex:** Well, if'n it gets serious, let me know and I'll do somethin'.

43 - **Buck:** If it get serious?! But ... *(dies)*

44 - **Tex:** Boy, let me explain something to you. *(picks up head of fallen cowboy)* Look at me when I'm talking to you, son. *(aside)* Boy's about as sharp as a bowling ball. *(to Buck)* Son, I've been playin' sheriffs in low budget westerns for nigh on thirty years and I ain't never seen a problem so serious, it can't be solved in the last ten minutes of the show.

(Enter Skipalong Merrily)

45 - **Skipalong:** Sheriff, the injuns just burned down your hitchin' post.

46 - **Tex:** That don't sound too bad.

47 - **Skipalong:** Your horse was tied to it at the time.

48 - **Tex:** When a man's horse is burned down, you have to do something. Men, I'm gonna need some volunteers to help handle these redskins.

49 - **Skipalong:** Which injuns do you reckon it is, this time?

50 - **Tex:** I don't rightly know. *(looks at deceased cowboy)* Wake up, son. *(aside)* Boy looks like he buys his clothes at the Arrow shirt factory. *(to Buck's deceased form)* Ya can't die till ya tell us who we'ra fightin'!!

51 - **Buck:** Oh sorry! It's Chief Running Bear Naked. *(resumes bein' dead)*

52 - **Tex:** There. Now who's with me? *(men turn back to poker game)* Come on men! I'll reward every man who joins my posse handsomely.

53 - **Skipalong:** What about those who ain't so handsome?

54 - **Tex:** That boy's mind is like the Senate. Too dang literal. *(to the bar in general)* Alright, men, will ya do it for a fistful of dollars?

(No response)

55 - **Tex:** The Treasure of the Sierra Madre?

(Ditto)

56 - **Tex:** The Best Little Whorehouse in Texas?

57 - **Skipalong and others:** *(leaping up from table)* Where do I sign? *(other general sounds of agreement)*

58 - **Tex:** All right men! Mount up! We'll meet at the pissin' watermelon near the Math building, circle 'round the CC and head them off at the PAC.

(Tex, Skipalong, and several others exit. Bart goes over to dead body.)

59 - **Bart:** I hates litter bugs. *(starts to drag body behind bar)*

(Enter Norm)

60 - **All:** *(including pit band and crew)* Norm!

(Norm sits at bar.)

61 - **Norm:** Bart! I need something tall, cold and very wet.

62 - **Bart:** Sorry, Norm, my sister-in-law is married.

63 - **Norm:** *(resigned)* I'll just have to settle for the usual.

(Enter Wyatt Cliff Sofdover wearing a pony express uniform)

64 - **Norm:** Hey Cliffie! That pony express job still giving you blazing saddle sores?

65 - **Cliff:** Well, ya know, Normy, I tell ya. It ain't easy riding all that way. Bravin' snow and rain and sleet --

66 - **Norm:** Yeah. That snow and rain can get real heavy out here in the middle of the desert.

(Cliff looks around confused. Looks at Al.)

67 - **Al:** *(on the sidelines)* Don't just sit there. Say something. Anything.

68 - **Cliff:** Did you know that it is a fact that the spiny anteater of Australia doesn't dream?

69 - **Norm:** Thanks for sharing that with me, Cliff. Say, Bart, where's the sheriff? Isn't he supposed to be here?

70 - **Bart:** He's off with a posse, trying to run them injuns out of town.

71 - **Cliff:** Which injuns? Atlanta Braves?

72 - **Norm:** Chicago Blackhawks?

73 - **Bart:** Nah, this time it's Running Bear Naked and the Kansas City Chiefs.

74 - **Cliff:** Say, Normy, who are you gonna bet on? Cowboys or the redskins?

(The saloon doors smash open. Juan starts to come in when the saloon doors swing back into him. When he has gotten his wits about him, he enters. He is wearing an ill-fitting western bad guy sidekick costume.)

75 - **Juan:** Truly it is written that there shall come a traveller to a place where the ladies of temperance have turned their backs. And that traveller shall gun down your sheriff.

76 - **Bart:** Now, wait just a cotton-pickin' minute! Where is that written?

77 - **Juan:** In the script.

(Guy enters. A hush falls over the bar, several people crawl under tables, etc.)

78 - **Guy:** Alright, Sheriff. Where are ya? You can't hide from Guy Black, the roughest, toughest, hombre west of the Pecos. Your horse done drunk out of my horse's trough ... *(pulls out date book and checks it)* ... last July and now it's time for you to pay up. *(pulls gun and fires it into the air.)*

(No gunshot but a horse's whinny)

79 - **Norm:** That must be one of those new Colt pistols.

(Actors on stage realize that Tex is supposed to be there and isn't. They look frantically around for someone to tell them what to do.)

80 - **Actor:** *(to Al)* Where's the sheriff?

81 - **Al:** *(on the sidelines)* Cover!

82 - **Cliff:** *(stumbling along)* Well, Mr. Black, it appears that you are somewhat early for that there appointment. *(reaches for the book, and looks it over)* Yes, this date book is the somewhat inferior form of the type. It's still on the out-of-date Julian calendar.

83 - **Guy:** *(pulling the book back)* Hey, this is my calendar, not this Julian fella's. And if that goodie two shoes sheriff ain't got the gumption to face me like a man, I'll just have to wait here for him till he does. *(grabs a spot at the bar, next to norm and cliff)* Bartender! A beer!

(Bart leans under the bar. He pulls out a bottle with some kind of silly head on top of it.)

84 - **Guy:** Always did like a brew with a head on it.

(Cavalry arrival music (charge!) followed by the squeal of car brakes)

(The bar doors swing open yet again, and the us cavalry enters, led by Colonel Ofcorn.)

85 - **Colonel:** Gentlemen, while you were safe and sound in this establishment of intoxication, the US Cavalry was fighting to ensure your right to the pursuit of happiness without fear of falling prey to the evil forces that conspire against these glorious United States.

86 - **Cliff:** Umm...Colonel, I hate to point this out, but according to the Rand McNally Road Atlas this here ain't your United States.

87 - **Colonel:** Don't worry! It will be.

88 - **Norm:** Right. Colonel, you said you defeated the Indians.

89 - **Colonel:** No, actually, we lost 3-2 to Cleveland at Little Big Horn thanks to an error by Custer in the seventh.

90 - **Guy:** Then who were you just fighting?

91 - **Colonel:** Communists! They were posing as cowboys and committing acts of discrimination against native people. Everybody knows that's a job for the army.

92 - **Bart:** So what did you do to them?

93 - **Colonel:** We overcame them with superior firepower. Had to show them and their kind they can't step on the snake of freedom.

94 - **Guy:** So what you're saying is you shot the sheriff.

95 - **Colonel:** Sheriff? You had a sheriff! How the hell are we supposed to institute law and order if you already have it before we get here? Come on, men, we have a sunset to ride off into.

(All the cavalry put on sunglasses. They exit.)

96 - **Guy:** Dag nab it! It's gotten so a bad guy can't even shoot his own arch-nemesis anymore. With Tex gone, who've I got left to fight?

(Crescendo of western-style music)

(Everyone looks to the doors. The doors burst open and Carla, flanked by Sam and Brian, marches in.)

97 - **Carla:** *(low)* I'm looking for a low-down, double-dealing, no-good scoundrel by the name of Blaine N. Simple.

98 - **Blaine:** *(enters in a bang of the doors)* Here I am, Carla. I told you these parts weren't big enough for the two of us. Men!

(Motions with his arm and Al, Guy, Juan, Norm, Cliff and Bart get in front of him.)

99 - **Blaine:** You can't beat me, Carla, you're only a woman, *and* you're outnumbered.

(Carla pulls out a long revolver and methodically blows away everyone except Blaine. She then begins sighting on Blaine.)

100 - **Blaine:** *(laughing)* Carla ... Carla ... Carla, I hate to tell you this, but that was six bullets. Your gun is empty.

101 - **Carla:** Blaine, you forget. I'm the good guy. *(shoots him)*

102 - **Blaine:** *(melodramatic death)* Carla, this isn't my fault. I was just following Dr. Young's orders. He forced you out of your job and arranged the phony poster scandal. He wanted to sell the station to Iona Lott and be filthy rich the rest of his life. That's not so bad, it's just greed and greed is good.

103 - **Carla:** That was the eighties, Blaine. Welcome to the nineties. Reduce *(bang)*, reuse *(bang)* and recycle *(bang)*.

(Blaine 'dies')

104 - **Sam:** See, Chief, I told you this was going to be a good day.

105 - **Carla:** It's not over yet, Sam, there's still tomorrow's election. If there's any hope for UWTV, the Columbia Lake Accord has to pass.

106 - **Brian:** That's right! But don't worry, one little phony scandal isn't going to knock Brian Damage out of the race! *(turns toward camera)* Ladies and gentlemen of UW, we are facing a threat more hideous than UW's cheerleaders, more frightening than franchising the Wild Duck Cafe, more horrifying than being an object on the Engineering Havenger Scunt --

107 - **Sam:** Uh, Brian? The camera's off.

108 - **Claude:** Yeah, we shut things down right after Carla shot Blaine. We're rerunning an episode of "Dan Quayle, Space Cadet."

109 - **Brian:** Damn. I'd better get moving. I have speeches to make, promises to keep, and babies to kiss. *(exits)*

110 - **Pam:** *(to Claude)* More like speeches to steal, promises to break and asses to kiss.

111 - **Carla:** *(to the corpses)* You guys can get up now.

(All 'corpses', except Blaine, get up and check themselves for holes. there are none.)

112 - **Juan:** But what about Blaine?

113 - **Sam:** Blanks, just like the rest.

114 - **Carla:** *(tossing gun on floor near Blaine)* Come on, gang, we've got an election to cover!

115 - **Sam:** Last one to the newsroom is an eternal pessimist!

116 - **Carla:** That's not funny, Sam.

(Exit all but Blaine and Ada. Ada approaches Blaine clapping her hands slowly one beat at a time.)

117 - **Ada:** I'm sure my boss will find your show very entertaining. Thanks for the Leaf tickets. Have a nice day. *(she exits)*

118 - **Blaine:** *(sitting up and picking up Carla's gun)* Blanks, why did it have to be blanks?

(Minor key version of 'If my friends could see me now')

(Lights down)

Turning You Green

Cast of Characters:

1 - Alan O'Dayswork	Alan
2 - Dawn Bidey.....	Dawn
3 - Elmer Stream.....	Elmer
4 - Vera I. Furst	Vera
5 - Matthew Jaworkstein	Matthew

(Lights up)

1 - **Alan:** *(voiceover)* In the grand tradition of the Blue Box, Lug-A-Mug, and FASS jokes, the university is proud to present its latest recycling program: Food Services.

Food Services Green Campaign

(to the tune of:)

Original Music

Elmer: Lately our environment's been yucky
Vera: If we live till Armageddon we'll be lucky
Dawn: Here at Food Services we're all gonna pitch in
Matthew: To save the world with just our humble kitchen

All: Shoo-bee-doo-wop Scoo-bee-doo-bee-doo-be-dee
Shoo-bee-doo-wop Scoo-bee-doo-bee-doo-be-dee
Shoo-bee-doo-wop Scoo-bee-doo-bee-doo-be-dee
Shoo-bee-doo-wop Scoo-bee-doo-bee-doo-be-dee

Elmer: We've searched high and low, from Accounting to Zoology
To serve you up food that is nice to our ecology
Each and every meal

Our mystery meat won't arrive with an apology
'Cause we get it fresh from the test lab of psychology
Before it starts to congeal

All: 'Cause we're really keen to keep UW clean
We're gonna turn you green

Dawn: We won't dispose of food that's decomposed
We recycle each and every essential food group
Our budgie wings and onion rings
And greasy, grimy, grungy things
Will all go in tomorrow's soup

Elmer: You may wonder why
Our food always stinks and our attitude is awful
Why we ruin every hamburger, salad and falafel
The answer is quite clear

The less you consume, the more food we'll be a-stretching
So we'll always make sure that our lunch will leave you retching
Y'all come back now, you hear

All: 'Cause we're really keen to keep UW clean
We're gonna turn you green

'Cause we're really keen to keep UW clean
We're gonna turn you green

'Cause we're really keen to keep UW clean
We're gonna turn you green

(Lights down)

D. Young And The Restless

Cast of Characters:

1 - Sam Castle.....	Sam
2 - Carla Carlson.....	Carla
3 - Neil Citran.....	Neil
4 - Pam O’Rama	Pam
5 - Nicole Odeon	Nicole
6 - Anita DeGroin.....	Anita
7 - Knowlton National	Knowlton
8 - Barbara Frump	Barbara
9 - Ben DeRoules	Ben
10 - Reed O. Canal	Reed
11 - Sue S. Canal	Sue
12 - Bernie from Biology	Bernie
13 - Maggie from Mech Eng	Maggie
14 - Nigel Rathbone III.....	Nigel
15 - Kirby Lee	Kirby
16 - Brian Damage	Brian
17 - Audrey Zults	Audrey
18 - Jean Cretin.....	Jean
19 - Victor Graphics	Victor
20 - Phantom of the Math Building	Phantom
21 - Dr. Donny Young.....	Dr. Young
22 - Iona Lott.....	Iona
23 - Ada DeBoss.....	Ada
24 - Lindsey Doyle.....	Lindsey
25 - Mr. President.....	Mr. Pres
26 - Amanda Forall-Seasons	Amanda
27 - Jean-Paul Georgiaringo	Jean-Paul
28 - Bugs Bunny.....	Bugs
29 - Buster Bunny.....	Buster
30 - Babs Bunny.....	Babs
31 - Rocky	Rocky

(Lights up on UWTV studio. On one side is the UWTV news desk now adorned with the “Apathy ‘91” sign. On the other, there is a rickety table with a mike, a handwritten sign saying ‘CKMS’ and one chair. The UWTV people are already on stage.)

1 - **Sam:** Well, Chief, this is it, election night. The night when all of campus exercises its collective will to choose the shining star who will guide them through the next year.

2 - **Carla:** Yeah, right, Sam.

3 - **Anita:** Carla, why didn’t we blow the whistle on Dr. Young?

4 - **Pam:** Yeah, Blaine confessed everything on camera.

5 - **Carla:** We could, if we had evidence. But someone decided that if there was no tape in the cameras, Blaine couldn’t air his stupid western over and over again.

6 - **Anita:** Like a Brady Bunch rerun.

7 - **Nicole:** It seemed like a good idea at the time.

8 - **Pam:** This from the woman who thinks 'Star Search' is an astronomy program.

9 - **Sam:** (*changing the topic*) So, Neil, how are commercial sales for tonight's show?

10 - **Neil:** All sold. You see, I know these identical twins, Arlene and Darlene -- let me tell you, those two together --

(The women swat Neil)

11 - **Neil:** Anyway, they work for Morty's Discount Mortuary--you know, the one with the revolving coffin -- and they talked Morty into taking the slots in exchange for 50 mahogany caskets.

12 - **Nicole:** So now we have 50 mahogany caskets?

13 - **Neil:** Not exactly. There's this girl, Andrea -- tall, blonde, with a body--

(The women swat Neil harder)

14 - **Neil:** -- she works on the line at Feister Furniture and they can always use mahogany for their dining room sets.

15 - **Pam:** So you sold them the caskets?

16 - **Neil:** Sort of. I swapped them for two hundred metres of leather.

17 - **Anita:** Let me guess, you traded that for a first round draft choice and a player to be named later.

18 - **Neil:** Close. I know this accountant at Uniform Distribution, Marcia -- the red head with the big --

(The women are about to deliver the death blow)

19 - **Neil:** ... future in the business world. She gets the leather and we get enough uniforms for two more seasons of 'Seven French Chefs Who Fight Crime' and its spin-off, 'Five Undercover Cops Who Fix Lunch'. All we do is pay for the ads out of the costume budget. Any questions?

20 - **Nicole:** Yeah, why didn't you just sell the ads to Uniform Distribution?

21 - **Neil:** What, and ruin my love life?

(Barbara and Knowlton take their anchor positions as the crew finalizes their preparations. Ben, Reed, Sue, Bernie, and Maggie enter. Bernie is pushing Johnny in a rolling chair.)

22 - **Ben:** As if it wasn't degrading enough that we have to broadcast from *their* studio. Look at this! UWTV gets a fancy news desk! UWTV gets a fancy sign! UWTV gets *two* chairs! And what do we get?

(Ben hits table and it collapses)

23 - **Maggie:** Bernie, did I do something to offend Johnny? He hasn't said a word to me all night.

24 - **Bernie:** Of course he hasn't. He's --

25 - **Ben:** Meditating. Johnny always likes to prepare for a show with some quiet time.

26 - **Maggie:** He's been quiet an awfully long time.

27 - **Ben:** It's going to be an awfully long show.

(The CKMS gang fix the table and begin setting up. Enter Audrey, Jean, Brian, Victor, Nigel and Kirby)

28 - **Kirby:** Lord, I believe it is customary at this time to wish your opponents luck.

29 - **Nigel:** Fellow seekers of public office, the time has come --

30 - **Brian, Audrey, Jean, and Victor:** Shut up, Nigel!

31 - **Kirby:** Then again, I could be wrong.

(Jean, Audrey, Brian and Victor sit down on the floor and prepare to play bridge.)

32 - **Victor:** And remember, guys, we agreed, no table talk!

33 - **Audrey:** That should be easy. We don't have a table.

(Enter Iona and Dr. Young)

34 - **Iona:** I don't know why I let you talk me into this. After Blaine blabbed the entire plan on live TV, I was sure we were finished.

35 - **Dr. Young:** Trust me. Blaine has been dealt with. I gave him a choice: Alumni magazine editor or public execution. We shot him this morning.

36 - **Iona:** But what about the people who saw the show?

37 - **Dr. Young:** He's editing the alumni magazine.

(They exit. Focus switches to CKMS desk. Reed and Sue are seated behind the desk. Sue is sitting on Johnny's lap.)

38 - **Reed:** Ben, I am not going on the air with my wife sitting in another man's lap.

39 - **Ben:** This is too technical for me. Maggie, get a chair!

(Maggie looks around and then wanders forward and looks in the pit. There is a wolf whistle from the pit.)

40 - **Maggie:** Now I know why they say that when you gaze into the abyss, the abyss leers back.

41 - **Ben:** What was that, Maggie?

42 - **Maggie:** I was just asking the pit band if they could spare a chair.

(Gun shot and sound of an instrument falling to the floor)

(A chair from the pit is handed to Maggie who gives it to Sue.)

(Lights go down and then come up on UWTV news desk)

(UWTV news music)

43 - **Barbara:** Good evening and welcome to Apathy '91. I'm Barbara Frump.

44 - **Knowlton:** And I'm Knowlton National. Well, Barbara, we have reports of record voter turnout all across campus.

45 - **Barbara:** That's right, Knowlton, it looks like the controversy over Brian Damage's posters has really brought out the voters ... just like that blazer brings out the blue in your eyes.

(Lights down on UWTV crew and up on the CKMS desk)

46 - **Sue:** And I suppose that girl in East Three was just another example of campus wildlife.

47 - **Reed:** Oh, yeah!? What about that guy in your calculus class? I saw the way he was studying the area under your curves.

48 - **Bernie:** And they used to be such a nice couple.

49 - **Ben:** It's this building! It's filled with every evil spirit that Television has ever forced down the throat of the unsuspecting public. 'Me and the Chimp', 'Mr. Ed', 'My Mother the Car'! I can feel them permeating every nook and cranny. They're in the walls; they're in the air; they're in the coffee! I can taste them.

(Lights down on CKMS desk and up on UWTV desk)

50 - **Barbara:** *(gazing unprofessionally into Knowlton's blue eyes)* According to sources at Election Central, there is a problem with the vote-counting computer.

51 - **Knowlton:** *(gazing back)* Then I guess they'll have to count the votes by hand, Barbie. *(takes Barbara's hand)*

52 - **Barbara:** Well, it looks like it's going to be a long evening, Knowltie-woltie.

(Lights down as the two disappear behind the news desk.)

(The Jeopardy theme)

(Lights up on UWTV news desk)

(Barbara and Knowlton rise from behind the desk. They are wearing each other's blazers and are disheveled.)

53 - **Knowlton:** As we enter the third hour of UWTV's election coverage, we're still awaiting the hand-counted results. Sugarbuns?

54 - **Barbara:** Well, honeylips, we've just received word from Election Central that we can expect an announcement shortly.

(Lights up on the full stage)

(Enter Lindsey Doyle)

55 - **Knowlton:** In fact, Chief Returning Officer Lindsey Doyle has just entered the studio.

56 - **Lindsey:** Ladies and gentlemen, it is with great regret --

57 - **Victor:** I confess! I sabotaged the computer. Without any posters, it was the only way I could win the election. But I didn't do it for myself. I did it for LOVE.

58 - **Kirby:** Love?

59 - **Victor:** Yes, the Loyal Order of Vegetarians Everywhere. We're dedicated to bringing back the golden age of vegetables: The Great Pumpkin, the Jolly Green Giant, Mr. Potato Head ...

60 - **Anita:** You can't. They shot Blaine this morning.

61 - **Pam:** It was euthanasia.

62 - **Nicole:** Yeah, they put him out of our misery.

(Lindsey snaps his fingers. Two men in white coats enter and take Victor away.)

63 - **Victor:** *(as he exits)* All we are saying is give peas a chance.

(Enter Dr. Young who goes over to Lindsey)

64 - **Dr. Young:** Good work, young lady. But I am afraid that this mockery of an election is over --

(Hail to the chief)

(Enter Mr. President. All bow and kneel in his presence. Mr. President motions and everyone rises)

65 - **Mr. Pres:** Dr. Young, as president of this fine institution of higher learning, I have received several reports concerning conduct unbecoming an Associate Provost. And we are not amused.

66 - **Dr. Young:** But, Mr. President, I am loved and admired by Faculty, Alumni, Staff, and Students. Who would want to speak out against me?

(Phantom's theme)

(In a puff of smoke, the Phantom appears.)

(The Phantom signal is shone on the back wall of the stage.)

67 - **Phantom:** You made me!

68 - **Dr. Young:** I made a lot of students. It's a fringe Benefit ... like tenure.

69 - **Phantom:** No. You banished me. All because you didn't like my joke about Mennonite Biker Gangs.

70 - **Dr. Young:** It was offensive ... to biker gangs.

71 - **Phantom:** I'll deal with you later. I have more important things to do. I'm going to a costume party as Zorro.
(removes Phantom mask to reveal Zorro mask underneath.)

(Phantom vanishes in another flash)

(Phantom's theme)

72 - **Dr. Young:** That's just one man's opinion. Everyone else likes me.

73 - **Nigel:** Not quite everyone! You abandoned me on this bleak and miserable campus when I was but nineteen years of age, hoping --

74 - **Dr. Young:** Ernest?

75 - **Nigel:** No, father, I've changed my name.

76 - **Dr. Young:** What! You've forgotten the importance of being Ernest?

77 - **Nigel:** Yes, I am now Lord Nigel the First, King of the Rabbit-people.

78 - **Dr. Young:** Don't be silly. There's no such thing as Rabbit-people!

(Enter Bugs, Babs, and Buster)

79 - **Bugs:** What's up, Doc?

80 - **Dr. Young:** Ernest, these are figments of your imagination. Get rid of them immediately!

81 - **Buster:** He don't know us very well, do he?

82 - **Dr. Young:** I got rid of all those cheap jokes that FASS was making about me, I can certainly take care of a few rabbits.

83 - **Babs:** You realize, of course, this means war.

84 - **Bernie:** Are you really the Rabbit Warriors?

85 - **Buster:** No, we're the Rabbit Warriors Band. Hit it!

Intelligent Bipedal Rabbit Clan
(to the tune of:)
Sergeant Pepper's Lonely Hearts Club Band

The Intelligent Bipedal Rabbit Clan
Is tired of living underground.
The Intelligent Bipedal Rabbit Clan,
We want to turn our lives around.
Want an education! Run the Federation!
Bunny hop inside the Safety Van.

(Exit Bugs, Babs and Buster after giving the rabbit salute to Nigel)

86 - **Mr. Pres:** Well, Dr. Young, since there seems to be no evidence to corroborate these accusations --

(Enter Ada DeBoss with Iona in a headlock)

87 - **Ada:** Dr. Young, we've both been taken in. This is not Iona Lott! *(turns Iona away from audience and pretends to rip a mask from her face)* It's her evil twin sister, Ivana Lott!

88 - **All:** Gasp!!!

89 - **Iona:** Oh, tish-tosh, it's only sibling rivalry. All my life I've lived in her shadow. Iona always got the biggest piece of birthday cake. Iona always got the nicest presents. Iona always got the rich TV moguls who would up and die, leaving her their entire estate.

90 - **Ada:** So she took her sister's place, cooked up this ridiculous deal with Dr. Young, and tried to fix the election so that their fellow conspirator, Audrey Zults, would win.

91 - **Lindsey:** Ms. Zults, if this is correct --

92 - **Audrey:** Yeah, I know. I'm disqualified. That's okay. Bob Rae is looking for someone to run Ontario Place.
(exits)

93 - **Ada:** And the WCF is looking for more female wrestlers.

94 - **Iona:** And as my twin sister's late husband used to say in situations like this ... *(pauses to think)* You know, I don't think he ever was in a situation like this.

95 - **Mr. Pres:** As for you, Dr. Young, you're fired. This campus ain't big enough for *two* money-grubbing administrators. Go on, get out.

96 - **Dr. Young:** Who's gonna make me?

(Enter Rocky, an eight-foot tall squirrel)

97 - **Rocky:** Oh boy, my favourite, an academia nut.

(Rocky grabs Dr. Young in a bear hug and carries him offstage)

98 - **Dr. Young:** *(as he is being carried off)* But I have tenure ...

99 - **Bernie:** Reed was right. Wildlife *can* be dangerous if you know what you're doing.

100 - **Lindsey:** Is anyone interested in the election results?

101 - **Nigel:** Speak, O, fortunate one, for you have an audience with Lord Nigel.

102 - **Lindsey:** Well, unfortunate one, I'm afraid you're disqualified.

103 - **Kirby:** Shall I strike down this unbeliever where she stands, Lord?

104 - **Nigel:** No, Kirby, let her speak her piece. *(to Lindsey)* What is the meaning of this affront, O, destroyer of dreams?

105 - **Lindsey:** You're a long-winded, pompous twit. *And* you haven't paid Fed fees for fifteen years.

106 - **Nigel:** Oh. I see. But what of Nigel now that his brief sojourn into the world of politics has come to an abrupt halt?

107 - **Mr. Pres:** I could use a new Associate Provost.

108 - **Nigel:** Lord Nigel the first, King of the Rabbit-people and Associate Provost for Communication and Information Services. I *really* like the sound of that. Come along, Kirby, you can be my senior assistant under-secretary.

109 - **Kirby:** A university job! Beats working for a living.

(Exit Mr. President, Nigel, and Kirby)

110 - **Lindsey:** And now, the winner is -- by a margin of 372,598 votes -- Brian Damage!

(Appropriate responses. Cheers from UWTV, boos from CKMS, etc.)

111 - **Brian:** By that much?!? I guess I didn't need the cemetery vote after all. But I had to make sure that the Columbia Lake Accord would pass.

112 - **Lindsey:** Sorry, Brian, this university has no room for crooked leaders.

113 - **Brian:** Oh, well, at least I'm a shoo-in for the federal senate. *(exits)*

114 - **Jean:** *(Counting down from five on his fingers, stopping when he gets to one.)* Hey! If everyone else is disqualified, then I won. I won!

115 - **Lindsey:** I'm sorry, Mr. Cretin, but you didn't win. We have a write-in candidate with one vote.

116 - **Jean:** One vote! I lost to somebody with one vote. That's it. I'm leaving politics. I'm going to become ... a lumberjack!

(Lead-in to lumberjack song)

(Enter Amanda Forall-Seasons and Jean-Paul Georgianringo)

117 - **Amanda:** Oh, no, you don't. CRTC regulations prohibit Monty Python routines during election broadcasts. *(tosses Jean off stage)*

(Lumberjack music stops)

118 - **Jean-Paul:** Je n'ai jamais voulu travailler pour le CRTC ... je veux etre un lumberjacques!

(Lead-in to lumberjack song starts again)

(Amanda tosses Jean-Paul off stage)

(Lumberjack music stops)

119 - **Amanda:** In either official language! *(exits)*

120 - **Lindsey:** And now the moment I've been waiting for. Your new Federation President is Bernie from Biology.

121 - **All:** Bernie?!?

122 - **Pam:** Who the heck would vote for Bernie?

(Everybody turns and looks at Maggie)

123 - **Maggie:** What can I say? I'm in love. *(goes over to Bernie and kisses him)*

124 - **Reed:** Ah, Sue, does that remind you of anything?

125 - **Sue:** Yes, darling, us.

126 - **Reed:** Remember our honeymoon?

127 - **Sue:** How could I forget? That cozy little hideaway in the Laurentians ...

128 - **Reed:** ... a roaring fire ...

129 - **Sue:** ... you, me, and the bearskin rug.

130 - **Reed:** I still have the scars.

(They kiss and make up)

131 - **Lindsey:** How touching. Now the Chief Returning Officer will return to her office before her dinner returns to her *(exit)*

132 - **Carla:** What I want to know, Bernie, is just where do you stand on the Columbia Lake Accord?

(Bernie is about to speak when Ben cuts him off)

133 - **Ben:** Bernie supports the Columbia Lake Accord and the UWTV clause as long as the BNA Act is passed at the Same time.

134 - **Sam:** The BNA act?

135 - **Ben:** Yes, the Broadcasting Needs Alternatives Act. It ensures that CKMS will remain an alternative radio station forever more!

(There is great rejoicing)

136 - **Carla:** *(to UWTV people)* Folks, I have an announcement. This is my last night at UWTV.

137 - **UWTV Crew:** What?!?

138 - **Sam:** *(indicating Carla)* You're looking at the new president of the CBC.

139 - **Carla:** Yeah. After the recent cutbacks, they needed someone with experience running a little TV operation.

140 - **Anita:** But who's going to run UWTV?

141 - **Neil:** I can see it all. Crew discipline. Scantily-clad women! Changes to all the shows. Scantily-clad women!
Neil: Portrait of a Media Legend.

(Anita somehow subtly intimidates Neil)

142 - **Neil:** Well, maybe not. Come on, gang, let's celebrate! Last one to the grad club has to sleep with me!

(Pam, Nicole, Anita race off stage, almost running Neil down in the process.)

143 - **Neil:** I love the thrill of the chase.*(RACES OFF)*

144 - **Carla:** Ben, we need someone to head up CBC radio.

145 - **Ben:** I don't know. CKMS has more money *and* more listeners.

146 - **Sam:** It's a government job. *(pause)* All the coffee you can drink. *(pause)* Free.

147 - **Ben:** I'll do it.

148 - **Carla:** Come on, we can discuss the details at The Second Cup.

(Ben, Sam and Carla start to exit)

149 - **Reed:** Wait a minute! Who's going to run CKMS?

150 - **Ben:** Good point. In my last official act as station manager, I hereby appoint as my successor a man who has given his life to alternative radio ... Johnny Tempest.

(General sounds of agreement from CKMS crew as Ben and Carla exit. Then the penny drops.)

151 - **Bernie, Reed AND Sue:** Hey, wait a minute! *(they race offstage after Ben)*

152 - **Maggie:** Don't worry, Johnny, I think you'll make a great station manager. *(exit Maggie pushing Johnny)*

(Lights down on all but UWTV news desk where Knowlton and Barbara are both smoking cigarettes.)

153 - **Knowlton:** Well, Barbara, we've seen it all tonight: love, sex, gReed, power, the thrill of Victory, the agony of defeat.

154 - **Barbara:** So, for all of us here at UWTV, I'm Barbara 'Sugarbuns' Frump ...

155 - **Knowlton:** And I'm Knowlton 'Honeylips' National, saying good-bye until this time next year.

156 - **Barbara and Knowlton:** Good-night.

(UWTV news music)

157 - **Voiceover:** We now join FASS '91 already in progress.

(Techies enter and clear set. Enter the entire cast.)

Closing Song

(to the tune of:)

TV Theme Medley

(Cheers)

Making your way
 Though exams today
 Takes everything you've got.
 Taking a break
 From all your studies
 Sure would help a lot.
 Wouldn't you rather be on stage?

So come and join the show
 Where you can have a silly name
 And the jokes are all the Same
 You wanna be where you can see
 People are really strange
 You wanna have a good time for a change

(Greatest American Hero)

Look at what's happened to me
I learned every line on each page
Suddenly I'm getting laughs and applause
Just for appearing on stage

Believe it or not I'm acting in FASS
I never thought I could have such fun
I don't care if I fail or I pass
Look what I've done
I'm acting in FASS '91

Under the heat of the stage light
My makeup is starting to melt
I gotta get out of the clothes that I'm in
'Cause my costume is leaving a welt

Believe it or not I'm acting in FASS
I never thought I could have such fun
I just don't care if I fail or I pass
Look what I've done
I'm acting in FASS '91

(Beverly Hillbillies)

So now's the time to say goodbye
From FASS to you my friend
And so we'd like to thank you all
For stayin' till the end
Hope we'll see you all in '92, Humanities
To watch us havin fun with our theatricalities

(spoken)

FASS, that is
Silly songs
Same old jokes
Y'all come back now -- hear?

(Lights down)